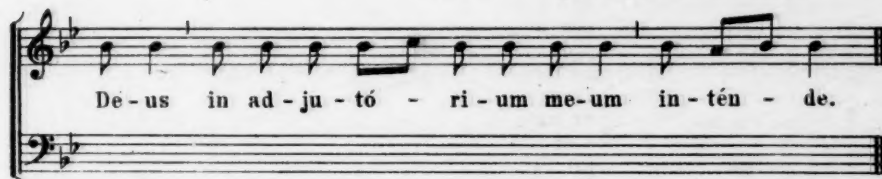


Vesperae in Festis Beatae Mariae Virginis

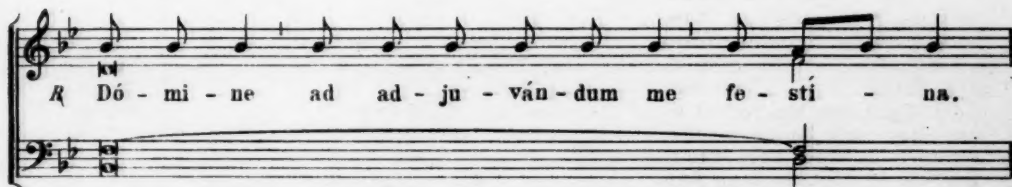
per annum.

Editio Solesmensis.

Organ accomp. and Palsobordoni (ad lib.)
by J. SINGENBERGER.



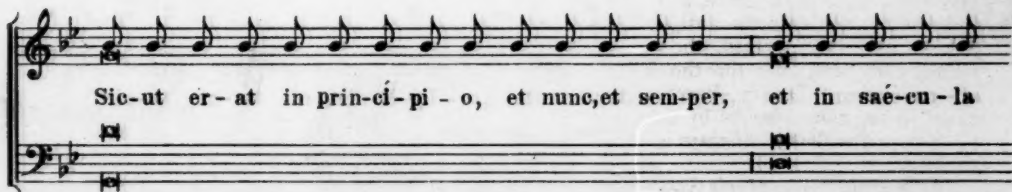
Dé-us in ad-ju-tó-ri-um me-um in-tén-de.



R Dó-mi-ne ad ad-ju-ván-dum me fe-sti-na.

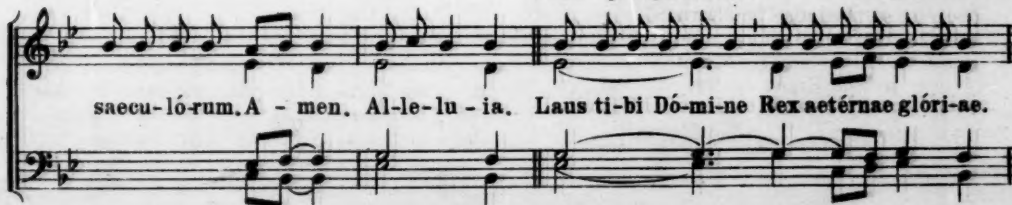


Gló-ri-a Pa-tri, et Fi-li-o, et Spi-rí-tu-i san-cto:



Sic-ut er-at in prin-cí-pi-o, et nunc, et sem-per, et in saé-cu-la

From Septuagesima till Easter instead of the Alleluia.



saecu-ló-rum. A-men. Al-le-lu-ia. Laus ti-bi Dó-mi-ne Rex aetérnae glóri-ae.

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Supplement to CAECILIA 1907, Vol. XXXIX, No 1. and 2.

1. Ant.
3. A.

Dum es - set Rex in ac-cú-bi-tu su-o,

nar-dus mea de - - dit o - dó-rem su - a - vi - tá - tis. Al-le - lú - ia.

Ps. 109.

1. Di-xit Dóminus Dómi-no-me o: Sede a dex-tris me-is.
2. Donec ponam ini - mí - cos tu-os, scabellum pe - - dum tu-ó - rum.
3. Virgam virtútis tuae emittet Dómi - - nus ex Si-on: domináre in médio inimicó - - rum tu-ó - rum.
4. Tecum principium in die virtútis tuae in splendóribus san-ctó-rum: ex útero ante lucíferum gé-nu-i te.
5. Jurávit Dóminus, et non poeni - té - bit e - um: Tu es sacerdos in aéter-num secúndum órdi - nem Melchisedech.
6. Dóminus a dex-tris tu-is, confrégit in die irae su - ae re - ges.
7. Judicabit in nationibus, implebit ru - í - nas: conquassabit cápita inter ra mul-tó - rum.
8. De torrén-te in vi - a bi - bet: propterea exal - tá - bit ca - put.
9. Glória Patri et Fi-li-o et Spíri - - tu-i San-cto.
10. Sicut erat in principio, et nunc, et sem-per, et in saécula saecu - ló-rum. A - men.

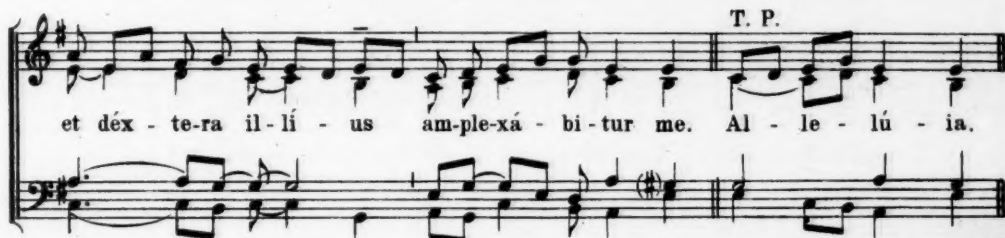
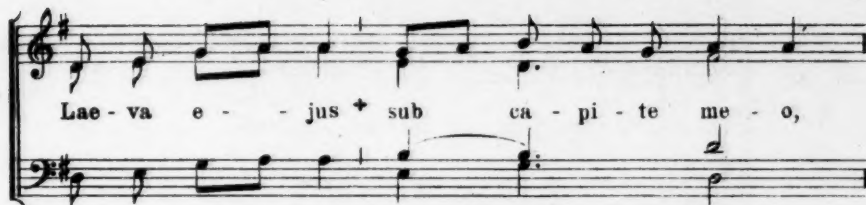
J. SINGENBERGER.

For four equal voice.

TEN. I & II.
2. Donec ponam ini - - mí - cos tu - os: scabellum pé - - dum tu-ó - rum.
4. Tecum principium in die virtútis tuae in splen-dóri - bus san-ctó-rum: ex útero ante lucífe-rum gé-nu-i te.
6. Dóminus a dex-tris tu-is, confrégit in die irae su - ae re - ges.
8. De torrén-te in vi - a bi - bet: propterea exal - tá - bit ca - put.
10. Sicut erat in principio, et nunc, et sem-per, et in saécula saecu - ló-rum. A - men.
BASS I & II.

2. Ant.

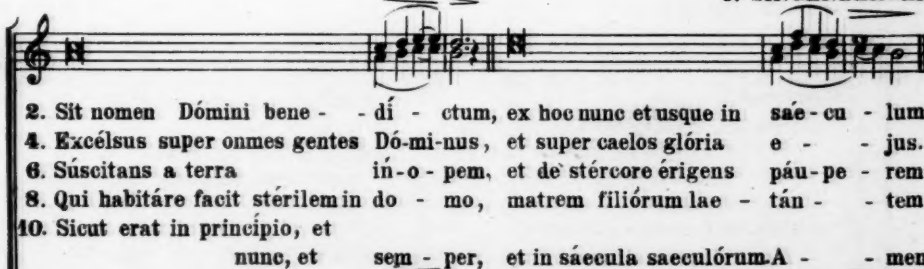
4. A.



Ps. 112.



J. SINGENBERGER.

TEN.
I & II.BASS
I & II.

3. Ant.

3. A.

Ni - gra sum, sed for - mó - sa, fi - li - ae Je - rú - sa - lem:

T. P.
í - de - o di - lé - xit me Rex, et intro - dú - xit me in cu - bi - cu - lum su - um. Al - le - lu - ia.

Ps. 121.

1. Lae - tá - tus sum in his quae di - cta sunt mi - hi: in domum Dó - mi - ni i - bi - mus.
2. Stantes erant pe - des no - stri, in atriis tu - is Je - rú - sa - lem.
3. Jerúsalem quae aedifi - cá - tur ut cí - vi - tas: cujus participatio ejus in id - i - psum.
4. Illuc enim ascenderunt
tribus, tri - bus Dómini: testimónium Israël
ad confiténdum nó - mi - ni Dó - mini.
5. Quia illic sederunt
sedes in ju - dí - cio, sedes super do - mum Da - vid.
6. Rogáte quae ad pacem sunt Je - rú - sa - lem: et abundantia dili - gén - ti - bus te.
7. Fiat pax in vir - tú - te tu - a: et abundantia in túr - ri - bus tu - is.
8. Propter fratres meos et pró - xi - mos me - os, loquébar pa - cem de te.
9. Propter domum Domini De - i nostri, quae sívi bo - na ti - bi.
10. Glória Pa - tri et Fí - li - o, et Spí - ri - tu - i san - cto.
11. Sicut erat in principio, et nunc, et semper, et in saecula saecu - ló - rum. A - men.

J. SINGENBERGER.

TEN.
I & II.

2. Stantes erant pedes no - stri, in atriis tuis Je - rú - sa - lem.
4. Illuc enim ascenderunt
tribus, tribus Dó - mi - ni: testimónium Israël ad
confiténdum nómini Dó - mi - ni.
6. Rogáte quae ad pacem sunt Jerú - sa - lem: et abundantia dili - gén - ti - bus te.
8. Propter fratres meos et
próxi - mos me - os, loquébar pa - cem de te.
10. Glória Patri, et. Fí - li - o, et Spíritui san - cto.

BASS
I & II.

4. Ant.

8.G.

Jam hi-ems trán-si-it + im-ber ab-i-it et re-cés-sit:

T.P.
sur-ge a-mi-ca me-a, et vé-ni. Al-le-lú-ia.

Ps. 126.

1. Ni-si Dó-minus aedificáverit do-mum, in vánum laboráverunt qui aedi-fi-cante-am.
2. Nisi Dóminus custo-dierit civi-tá-tem, frustra vígilat qui cu-stó-dit e-am.
3. Vanum est vobis ante lucem sur-ge-re: súrgite postquam sedéritis qui manducátis pa-nem do-ló-ris.
4. Cum déderit diléctis suis só-mnum: ecce haeréditas Dómini, filii: merces, fru-ctus ven-tris.
5. Sicut sagittae in manu potén-tis: ita filii ex-cus-só-rum.
6. Beátus vir qui implévit desidérium suum ex i-psi: non confundétur cum loquétur inimícis su-is in por-ta.
7. Glória Patri, et Fi-li-o, et Spiri-tu-i san-cto.
8. Sicut erat in princípio, et nunc, et sem-per, et in saecula saecu-ló-rum. A-men.

J. SINGENBERGER.

TEN.
I & II.

2. Nisi Dóminus custodierit civi-tá-tem, frustra vígilat qui custodit e-am.
4. Cum déderit diléctis suis só-mnum: ecce haeréditas Dómini, filii: merces, fructus ven-tris.
6. Beátus vir qui implévit desidérium suum ex i-psi: non confundétur cum loquétur inimícis suis in por-ta.
8. Sicut erat in princípio, et nunc, et sem-per, et in saecula saeculorum. A-men.

BASS
I & II.

2. Nisi Dóminus custodierit civi-tá-tem, frustra vígilat qui custodit e-am.
4. Cum déderit diléctis suis só-mnum: ecce haeréditas Dómini, filii: merces, fructus ven-tris.
6. Beátus vir qui implévit desidérium suum ex i-psi: non confundétur cum loquétur inimícis suis in por-ta.
8. Sicut erat in princípio, et nunc, et sem-per, et in saecula saeculorum. A-men.

5. Ant.
4. A.

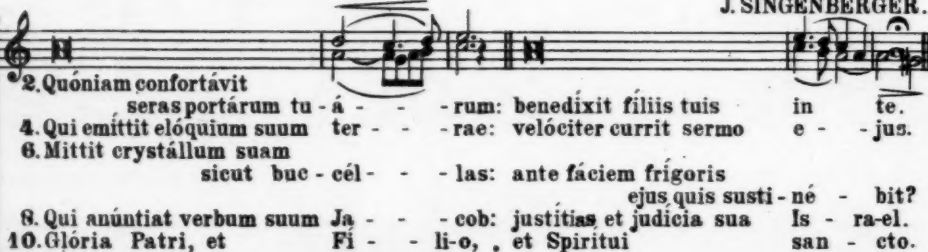


PS. 147.



J. SINGENBERGER.

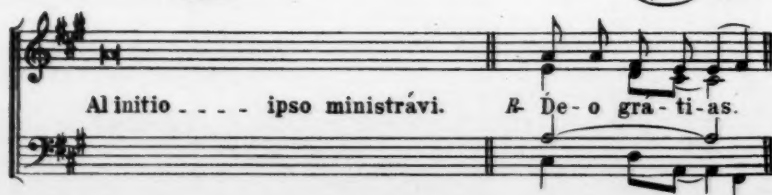
TEN.
I & II.



BASS
I & II.



Capitulum.



Hymnus Ave Maris Stella.

7

1. Cantus. M. M. $\text{♩} = 144$

TON.
1.

1. A - ve	ma - ris	stel - la,	De - i	ma - ter	al - ma,
2. Su - mens	il - lud	A - ve	Ga - bri - é -	lis	o - re,
3. Sol - ve	vin - cla	re - is,	Pro - fer	lu - men	cae - cis,
4. Mon - stra	te es - se	ma - trém,	Su - mat	per te	pre - ces,
5. Vir - go	sin - gu -	lá - ris	In - ter	o - mnes	mi - tis,
6. Vi - tam	prae - sta	pu - ram,	I - ter	pa - ra	tu - tum,
7. Sit laus	De - o	Pa - tri,	Summo	Chri - sto	de - cus,



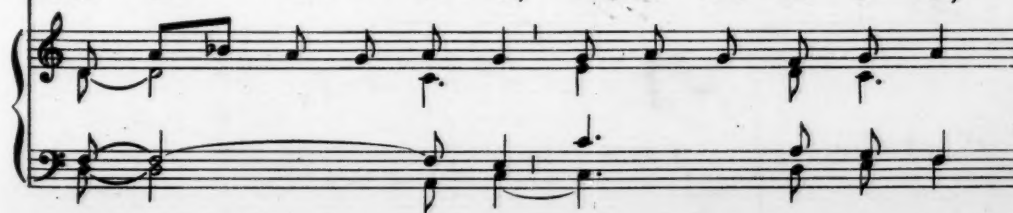
1. At - que sem - per	Vir - go	Fe - lix	coe - li	por - ta.
2. Fun - da nos in	pa - ce,	Mu - tans	He - vae	no - men.
3. Ma - la no - stra	pel - le,	Bo - na	cun - cta	po - sce.
4. Qui pro no - bis	na - tus	Tu - lit	es - se	tu - us.
5. Nos cul - pis so -	lú - tos,	Mi - tes	fac et	ca - stos.
6. Ut vi - den - tes	Je - sum	Sem - per	col - lae -	té - mur.
7. Spi - ri - tu - i	san - cto,	Tri - bus	ho - nor	u - nus. A - men.

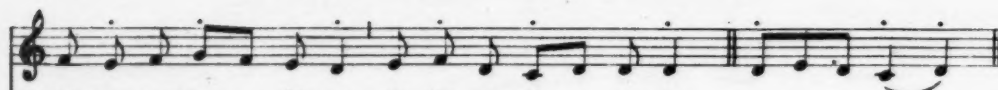


2. Cantus. M. M. $\text{♩} = 160$.

TON.
1.

1. A - ve	ma - ris	stel - la,	De - i	ma - ter	al - ma,
2. Su - mens	il - lud	A - ve	Ga - bri - e -	lis	o - re,
3. Sol - ve	vin - cla	re - is,	Pro - fer	lu - men	cae - cis,
4. Mon - stra	te es - se	ma - trém,	Su - mat	per te	pre - ces,
5. Vir - go	sin - gu -	la - ris	In - ter	o - mnes	mi - tis,
6. Vi - tam	prae - sta	pu - ram,	I - ter	pa - ra	tu - tum,
7. Sit laus	De - o	Pa - tri,	Sum - mo	Chri - sto	de - cus,



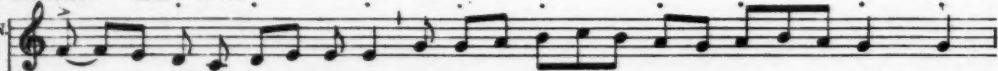


1. At-que sem-per Vir-go Fe-lix coe-li por-ta.
 2. Fun-da nos in pa-ce, Mu-tans He-vae no-men.
 3. Ma-la no-stra pel-le, Bo-na cun-cta po-sce.
 4. Qui pro no-bis na-tus Tu-lit es-se tu-us.
 5. Nos cul-pis so-lú-tos, Mi-tes fac et ca-stos.
 6. Ut vi-den-tes Je-sum Sem-per col-lae-té-mur.
 7. Spi-rí-tu-i san-cto, Tri-bus ho-nor u-nus. A - men.



3. Cantus. M.M. ♩ = 160.

TON
4.



1. A - ve ma-ris stel-la, De-i ma-ter al-ma,
 2. Su - mens il-lud A-ve Ga-bri - - é - lis o - re
 3. Sol - ve vin-cle re-is, Pro-fer lu - men cae - cis
 4. Mon - stra tees-se matrem, Su-mat per te pre - ces,
 5. Vir - go sin-gu - la-ris In-ter o - mnes mi - tis,
 6. Vi - tam praesta pu-ram, I - ter pa - ra tu - tum,
 7. Sit laus De-o Pa-tri, Summo Chri - sto de - cus,

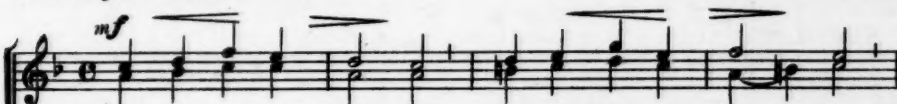


1. At-que sem-per Vir-go Fe-lix coe-li por-ta.
 2. Fun-da nos in pa-ce, Mu-tans He-vae no-men.
 3. Ma-la no-stra pel-le, Bo-na cun-cta po-sce.
 4. Qui pro no-bis na-tus Tu-lit es-se tu-us.
 5. Nos cul-pis so-lú-tos, Mi-tes fac et ca-stos.
 6. Ut vi-den-tes Je-sum Sem-per col-lae-té-mur.
 7. Spi-rí-tu-i san-cto, Tri-bus ho-nor u-nus. A - men.

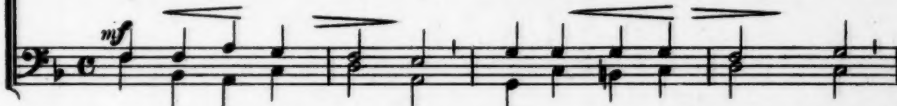


4. For four male voices.

J. SINGENBERGER.

TEN.
I & II.

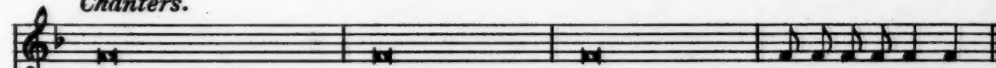
1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,
 3. Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,
 5. Vir - go sin - gu - lá - ris, In - ter o - mnes mi - tis,
 7. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus,

BASS
I & II.

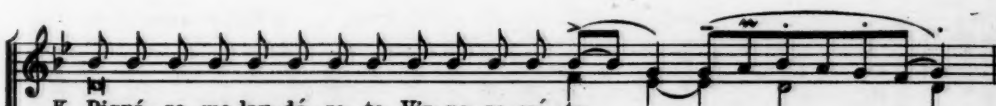
1. At - que sem - per Vir - go Fe - lix coe - li por - ta.
 3. Ma - la no - stra pel - le, Bo - na cun - cta po - sce.
 5. Nos cul - pis so - lú - tos, Mi - tes fac et ca - stos.
 7. Spi - rí - tu - i san - cto, Tri - bus ho - nor u - nus. A - men.



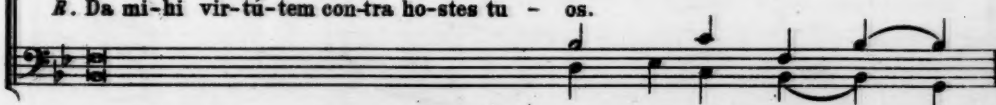
Chanters.



2. Súmens illud Áve Gabriélis óre, fúnda nos in páce, mútans Evae nó - men.
 4. Mónstra te esse Mátrem, súmat per te préces, qui pro nobis nátus tú - lit es - se tú - us.
 6. Vítam práesta púram, íter pára tútum, ut vidéntes Jésum sémpet collae - té - mur.



- V. Digná - re me lau - dá - re te Vir - go sa - crá - ta.
 R. Da mi - hi vir - tú - tem con - tra ho - stes tu - os.



Ad Magnificat.

Ant. 4.E.

San - - cta Ma - ri - a * suc - cūr - re mī - se - ris,

ju - va pu - - sil - lá - ni - mes, re - fo - ve flé - - bi - les,

o - ra pro pó - pu - lo, in - tér - ve - ni pro cle - ro,

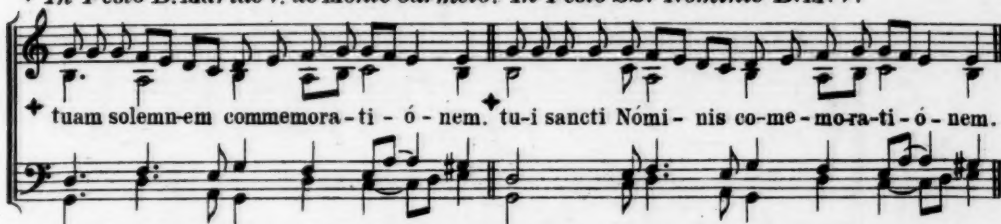
in - ter - cē - de pro de - vó - to fe - mi - ne - o se - xu:

sen - ti - ant o - mnes tu - um ju - vá - men, qui - cūm - que cé - le -

brant tu - am san - ctam fe - sti - vi - ta - tem. Al - le - lú - ia.

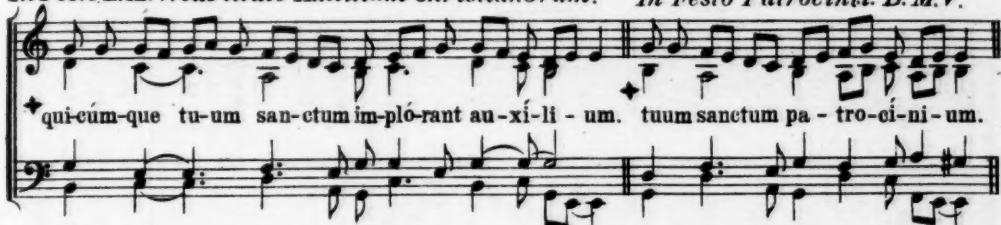
T. P.

✦ *In Festo B. Mariae V. de Monte Carmelo. In Festo SS. Nominis B. M. V.*



✦ tuam solem-nem commemora-ti - ó - nem. tu-i sancti Nómi - nis co-me-mo-ra-ti - ó - nem.

In Festo B.M.V. sub titulo Auxilium Christianorum. In Festo Patrocinii. B.M.V.



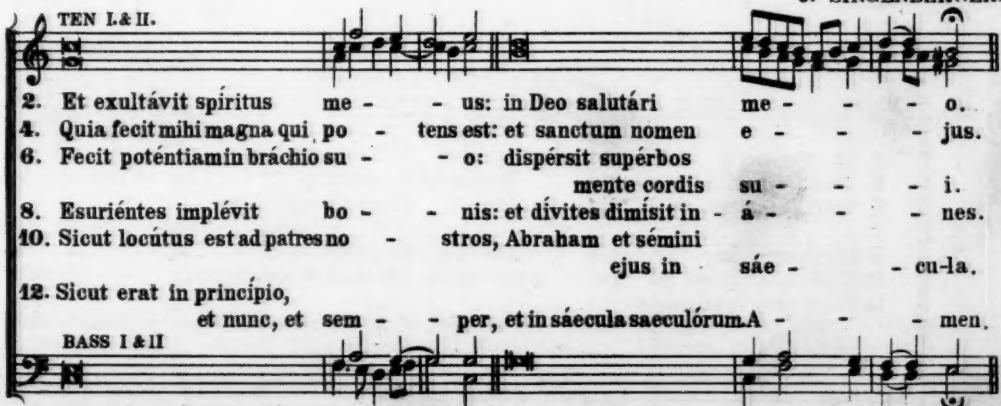
✦ qui-cúm-que tu-um san-ctum im-pló-rant au-xí-li - um. tuum sanctum pa - tro-ci-ni - um.

Canticum.



1. Magni-ficat áni - - - ma me-a Dominum.
 2. Et ex-sultávit spí - - ri-tus me-us: in Deo sa - - lu-tá-ri me-o.
 3. Qui-a respéxit
 humilitátem an - cil-lae su - ae: ecce enim ex hoc beátam
 me dicent omnes ge - ne-ra-ti-ó - nes.
 4. Qui-a fecit mihi ma - - gna qui potens est: et san - - ctum no-mene - jus.
 5. Et mi-sericórdia ejus
 a progénie in pro-gé-nies ti - - mén-ti-bus e - um.
 6. Fecit poténtiam in brá - chi-o su - o: dispérsit supérbos men - te cordis su - i.
 7. Depó-suit potén - tes de se - de, et ex - - al-tá-vit húmiles.
 8. E-su-riéntes im - plé-vit bo - nis: et divites di - - mi-sit in - a - nes.
 9. Suscé-pit Israël pú - e-rum su - um, recórdátus miseri - cór-di-ae su - ae.
 10. Sicut locútus est ad pa-tres no-stros Abrahám et sémini e - jus in saécula.
 11. Glóri-a Pa - tri, et Fi-li-o, et Spi - - rí-tu-i san-cto.
 12. Sicut erat in princípio, et nunc, et sem-per, et in saécula sae - cu-ló-rum A - men.

J. SINGENBERGER.



TEN I & II.
 2. Et exultávit spíritus me - - us: in Deo salutári me - - o.
 4. Quia fecit mihi magna qui po - tens est: et sanctum nomen e - - jus.
 6. Fecit poténtiam in bráchio su - o: dispérsit supérbos
 mente cordis su - - i.
 8. Esuriéntes implévit bo - nis: et divites dimísit in - a - nes.
 10. Sicut locútus est ad patres no - stros, Abraham et sémini
 ejus in sae - cu-la.
 12. Sicut erat in princípio,
 et nunc, et sem - per, et in saécula saeculórum A - - men.
 BASS I & II

In II. Vesperis.

Ad Magnificat.

Ant.

8.G.

Be-á - tam me di - cent * om - nes ge - ne - ra - ti - ó - nes,

T. P.

Canticum.

qui-a ancíllam húmi-lem respéxit Déus. Al-le-lú-ia. Magnífi-cat áni-ma me-a Dóminum.

2. Et ex-sul-távit spirítus me - us, in Deo salu - - tá-ri me - o.
3. Quia re-spéxit humilitátem ancíllae su - ae: ecce enim ex hoc beátam me dicent omnes gene-ra-ti-ó - nes.
4. Qui-a fe-cit mihi magna qui potens est: et sanctum nomen e - jus.
5. Et mi-se-ricórdia ejus a progénie in pro - ge-nies timén - - ti-bus e - um.
6. Fecit po-téntiam in brachio su - o: dispérsit supérbos mente cor-dis su - i.
7. Depó-su-it po - - tentes de se - de, et exal - - tá-vit húmi-les.
8. E-su-ri-éntes implevit bo - nis: et dívites dimí sit in-á - nes.
9. Suscépit Israel pu - e-rum su - um: recordátus misericór - di-ae su - ae.
10. Sicut lo-cútus est ad pa-tres no-stros, Abrahám et sémini e - jus in sae-cula.
11. Glóri-a Pa-tri et Fi-li-o, et Spiri - - tu-i san-cto.
12. Sicut e - rat in principio, et nunc et sem-per, et in saecula saecu - - ló-rum. A-men.

J. SINGENBERGER.

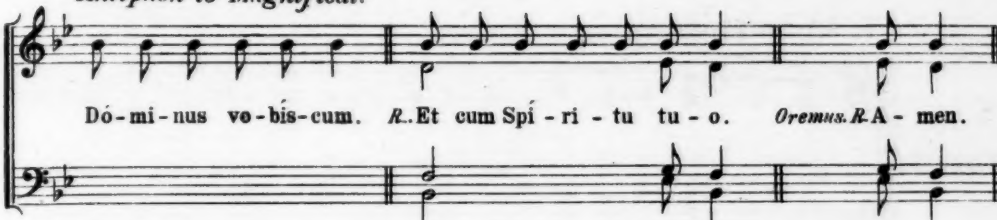
TEN.
I & II

2. Et exsultávit spi-ri-tus me-us in Deo salu - ta - ri me - o.
4. Quia fecit mihi magna qui potens est: et sanctum no - men e - jus.
6. Fecit potentiam in brá-chi-o su - o: dispérsit supérbos mente cor - dis su - i.
8. Esuriéntes im - plé - vit bo-nis: et dívites dimísit in - á - nes.
10. Sicut locútus est ad pa - tres no-stros, Abraham et sémini ejus in saecula
12. Sicut erat in principio, et nunc, et semper, et in saecula saecu - ló - rum. A - men.

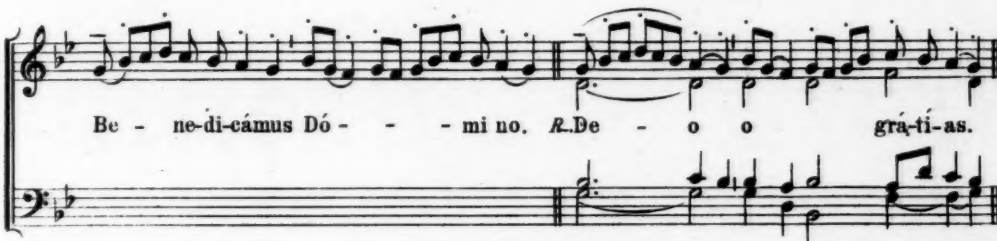
BASS
I & II

2. Et exsultávit spi-ri-tus me-us in Deo salu - ta - ri me - o.
4. Quia fecit mihi magna qui potens est: et sanctum no - men e - jus.
6. Fecit potentiam in brá-chi-o su - o: dispérsit supérbos mente cor - dis su - i.
8. Esuriéntes im - plé - vit bo-nis: et dívites dimísit in - á - nes.
10. Sicut locútus est ad pa - tres no-stros, Abraham et sémini ejus in saecula
12. Sicut erat in principio, et nunc, et semper, et in saecula saecu - ló - rum. A - men.

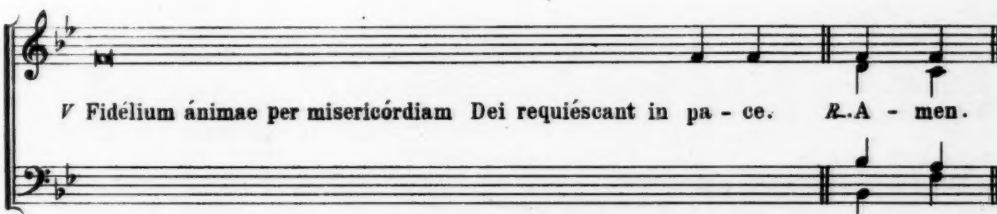
*After the repetition of the
Antiphon to Magnificat:*



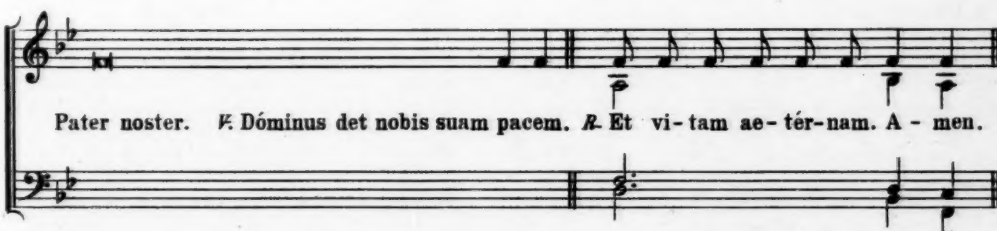
Dó-mi-nus vo-bis-cum. *R.* Et cum Spí-ri-tu tu-o. *Oremus. R.* A-men.



Be-ne-di-cá-mus Dó-mi-no. *R.* De-o-o grá-ti-as.

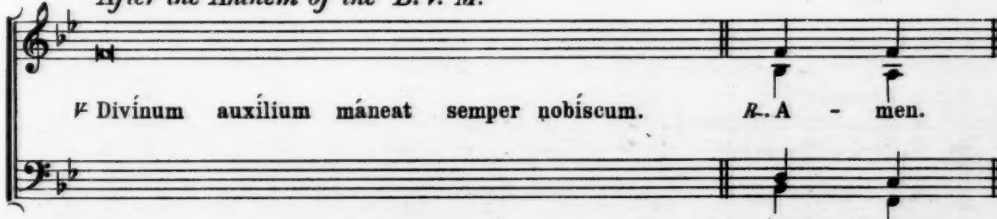


V Fidélium ánimae per misericórdiam Dei requiéscent in pa-ce. *R.* A-men.



Pater noster. *V.* Dóminus det nobis suam pacem. *R.* Et vi-tam ae-tér-nam. A-men.

*After the Anthem of the B. V. M.**



V. Divinum auxílium máneat semper nobiscum. *R.* A-men.

* From Advent till Candlemass excl. "ALMA REDEMPTORIS MATER," till holy Thursday "AVE REGINA COELORUM," from Easter to Trinity Sunday "REGINA COELI LAETARE," from Trinity till Advent "SALVE REGINA."

Antiphonae B. Mariae Virginis.

In Cantu simplici.

I. Alma Redemptoris Mater.

Ton. 5.

Al - - - ma + Re - dem - ptó - ris Má - ter,

quae pér-vi - a cóe-li por-ta má-nes, et stél-la má-ris, suc-cúr-re ca-dén-ti,

Súr-ge-re qui cú-rat pó-pu-lo: tu quae ge-nu-í - sti, Na-tú-ra mi-rán-te,

tú-um sán-ctum Ge-ni - tó - rem, Vir-go pri-us ac po-sté-ri - us,

Ga-bri-é-lis ab o - re, Súmens illud A - ve, peo-ca - tó - rum mi-se-ré - re.

II. Ave Regina coelorum.

Ton.6.

A - ve Re - gi - na coe - ló - rum, † A - ve Do - mi - na An - ge - ló - rum:

Sál - ve rá - dix, sál - ve pó - ra, Ex qua mún - do lux est ór - ta.

Gáu - de Vir - go glo - ri - ó - sa, Su - per óm - nes spe - ci - ó - sa,

Va - le o val - de de - có - ra, Et pro nó - bis Chri - stum ex - ó - ra.

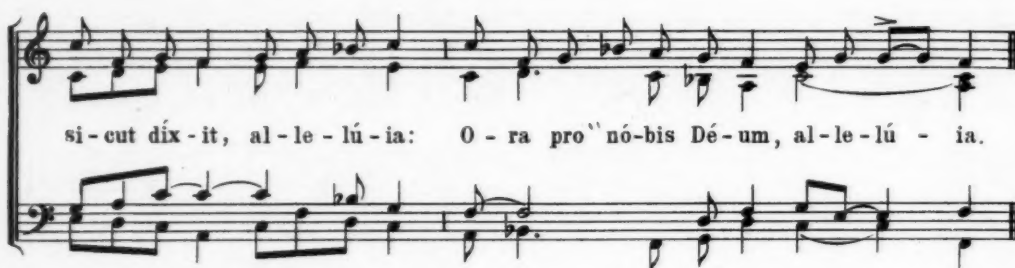
III. Regina coeli laetare.

Ton.6.

Re - gi - na cóe - li † lae - tá - re al - le - lú - ia:



Qui - a quem me - ru - i - sti por - tá - re, al - le - lú - ia: Re - sur - ré - xit



si - cut dít - it, al - le - lú - ia: O - ra pro` nó - bis Dé - um, al - le - lú - ia.

IV. Salve Regina.

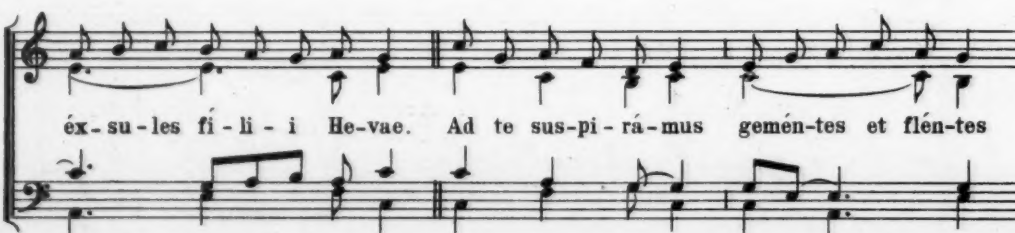
Ton. 5.



Sál - ve Re - gí - na, Má - ter mi - se - ri - cór - di - ae,



ví - ta, dul - cé - do, et spes nó - stra sál - ve. Ad te cla - má - mus



éx - su - les fí - li - i He - vae. Ad te sus - pi - rá - mus gemén - tes et flén - tes



in hac la-cri má-rum val-le. E-ia er-go ad-vo-cá-ta nó-stra



íl - los tú - os mi - se - ri - cór - des o - cu - los ad nos con - vér - te.



Et Jé - sum be - ne - dí - ctum frú - ctum vén - tris tu - i,



no-bis post hoc ex - sí - li - um os - tén - de. O clé - mens,



O pi - a, O dúl - cis Vir-go Ma - ri - a.

Adore te.

1. Ad - ó - ro te de - vó - te la - tens Dé - i - tas,
 2. O me - mo - ri - á - le mor - tis Dó - mi - ni,
 3. Pi - e Pe - li - cá - ne, Je - su Dó - mi - ne,
 4. Jè - su, quem ve - lá - tum nunc ad - spi - ci - o:

1. Quae sub his fi - gú - ris ve - re lá - ti - tas: Ti - bi se cor
 2. Pa - nis vi - vus, vi - tam praestans hó - mi - ni, Praesta me - ae
 3. Me im - mún - dum mun - da tu - o sán - gui - ne: Cu - jus u - na
 4. O - ro fi - at il - lud quod tam sí - ti - o: Ut te re - ve -

1. me - um to - tum súb - ji - cit, qui - a te con - tém - plans to - tum de - fi - cit.
 2. men - ti de te ví - ve - re, Et te il - li sem - per dul - ce sa - pe - re.
 3. stil - la sal - vum fá - ce - re To - tum mundum quit ab om - ni scé - le - re.
 4. lá - ta cer - nens fá - ci - e, Vi - su sín - be - á - tus tu - ae gló - ri - ae.

Tantum ergo.

19



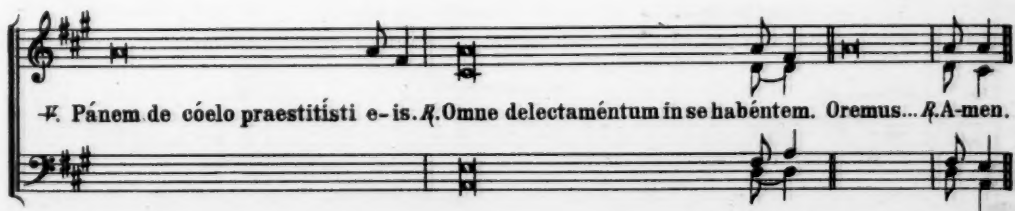
1. Pan-ge lin-gua glo-ri - ó - si Cór - po-ris my- ste- ri - um,
 2. Tan-tum er- go Sa-cra-mén - tum Ve - ne-ré-mur cér-nu - i:
 3. Ge-ni- tó- ri, Ge-ni- tó - que Laus et ju- bi - lá - ti - o,



1. San- guí- nis- que pre- ti - ó - si, Quem in mun- di pré- ti- um
 2. Et an- tí- quum do- cu- mén- tum No- vo ce- dat ri- tu - i:
 3. Sa- lus, ho- nor, vir- tus quo- que Sit et be- ne- dí- cti- o:



1. Fru-ctus ventris ge-ne- ró - si Rex ef- fú- dit génti- um.
 2. Prae- stet fi- des supple- mén - tum Sén-su- um de - fé- ctu- i.
 3. Pro- ce- dén- ti ab u- tró - que Com- par sit lau - dá- ti - o. A - men.



✠ Pá-nem de cóelo praestitísti e- is. ✠ Omne delectaméntum in se habentem. Oremus... ✠ A- men.

Ps. Laudate Dominum.


I



Ton. 6.

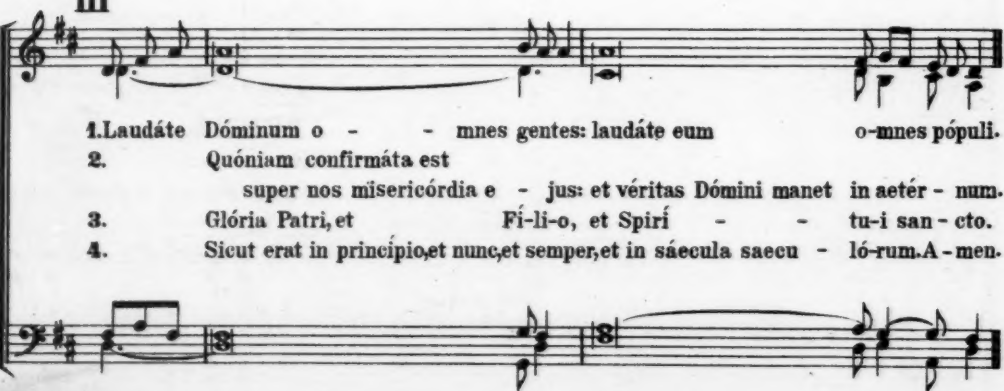
1. Laudáte Dóminum o - - mnes gentes laudáte eum o-mnes pópuli.
2. Quóniam confirmáta est
super nos misericórdia e - jus: et véritas Dómini manet in aetérnum.
3. Glória Patri, et Fí-li-o et Spirí - - tu-i san-cto.
4. Sicut erat in princípío, et nunc, et semper, et in sáecula saecu - ló-rum. A-men.

II



1. Laudáte Dóminum o - - mnes gentes: laudáte eum o-mnes pópuli.
2. Quóniam confirmáta est
super nos misericórdia e - jus: et véritas Dómini manet in aetér - num.
3. Glória Patri et Fí-li-o, et Spirí - - tu-i san-cto.
4. Sicut erat in princípío et nunc, et semper, et in sáecula saecu - ló-rum. A-men.

III



1. Laudáte Dóminum o - - mnes gentes: laudáte eum o-mnes pópuli.
2. Quóniam confirmáta est
super nos misericórdia e - jus: et véritas Dómini manet in aetér - num.
3. Glória Patri, et Fí-li-o, et Spirí - - tu-i san-cto.
4. Sicut erat in princípío, et nunc, et semper, et in sáecula saecu - ló-rum. A-men.

Surrexit pastor bonus.

P. PIEL.

Moderato.

BOYS VOICES.

MEN'S VOICES.

ORGEL.

Man.

Ped.

Sur - re - xit pa - stor bo - - - nus,

Sur - re - xit pa - stor

Man.

First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "Sur - re - xit pa - stor bo -". The piano accompaniment provides harmonic support. Pedal markings "Ped." are present under the piano part. A "cresc." marking is above the vocal line.

Sur - re - xit pa - stor bo -
bo - nus, pa - stor bo -

Ped. *Ped.*

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has lyrics "nus, qui a -". The piano accompaniment continues with harmonic support. A "Man." marking is present under the piano part. A "p" marking is above the vocal line.

nus, qui a -
nus,

Man. *p*

Third system of the musical score. It concludes the vocal and piano parts. The vocal line has lyrics "ni - mam su - am po - su - it, qui a - ni - mam su - am po - su -". The piano accompaniment continues with harmonic support. A "p" marking is above the vocal line.

ni - mam su - am po - su - it,
qui a - ni - mam su - am po - su -

p

qui a - ni-mam su-am po - - su - it,

it, qui a - ni-mam su-am po - - - su - it,

Ped.

pro o - vi-bus su - is, pro o - vi-bus

pro o - vi-bus

su - is, pro o - vi-bus su - - is

su - is, *p* pro o - - vi - bus

cresc.

et pro gre - ge su - o mo - - ri di - gna - -

su - - is, et pro gre - ge su - o mo - - ri di -

p

- tus est, mo - - ri di gna - -

gna - - tus est, mo - - ri di -

Poco riten. a tempo

tus est. Al - le - lu - -

gna - tus est. Al - le - lu - ja, al -

First system of the musical score. It consists of a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The key signature is D major (two sharps). The vocal line begins with a rest, followed by the lyrics "ja, al - le - lu - ja, al - le -". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

ja, al - le - lu - ja, al - le -

Second system of the musical score. The vocal staff continues with the lyrics "lu - ja, al - le - lu - ja, al - le -". The piano accompaniment continues with its harmonic support, featuring various chordal textures and melodic fragments.

lu - ja, al - le - lu - ja, al - le -

Third system of the musical score. The vocal staff concludes with the lyrics "lu - ja, al - le - lu - ja." The piano accompaniment provides a final harmonic setting for the phrase, ending with a double bar line. The overall structure is a three-part setting of a liturgical text.

lu - ja, al - le - lu - ja.

Der Heiland ist erstanden.*

O GLORIOUS EASTER VISION!

H. TAPPERT.
arr. J.S.

SOPR.
I & II.



1. Der Hei - land ist er - stan - den, be - -
2. Nun ist der Mensch ge - ret - - tet, der
3. Wie du vom Tod er - stan - - den, frei
1. O glor - ious Eas - ter Vi - - sion! Tri - -
2. Bright an - gels sound His prais - es, And
3. Lo! Je - sus reigns for - ev - - er, And

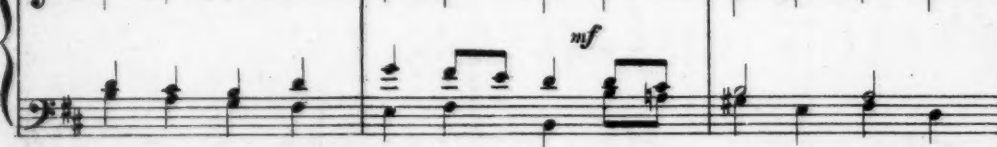
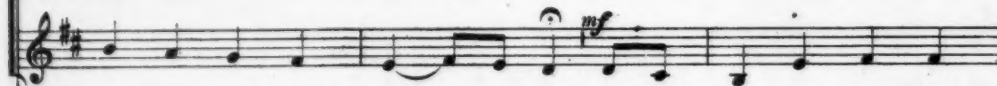
ALTO.



ORGEL.



1. freit von To - des - ban - - den, der als ein wah - res
2. Bö - se an - ge - ket - - tet; der Tod hat kei - nen
3. von des Gra - bes Ban - - den; lass mich er - stehn, Herr
1. umph - ant He is ris - - en, Who burst the por - tals
2. man re - deemed, now rais - - es His voice to his e -
3. naught my heart shall sev - - er From Him who to His



* Kann benutzt werden bei der Auferstehungsfeier oder vor und nach dem Hochamte in der österlichen Zeit.

(Für 4 gemischte Stimmen in CAECILIA 1900, № 3.)

1. O - pfer - lamm für mich den Tod zu lei - den kam. Al -
 2. Sta - chel mehr, der Stein ist weg, das Grab ist leer.
 3. Je - su Christ, der du ja mein Er - lö - ser bist.

1. of the tomb And freed us from e - ter - nal doom.
 2. ter - nal King, A hymn of grate - ful joy to sing.
 3. realm on high, Will raise me, if I faith - ful die.

al - le - - lú - - ja,

1-3. le-lú-ja, al - le-lu-ja, al - - le-lú - - ja, al -

al - le - - lú - - ja.

1-3. le-lú-ja, al - le-lú-ja, al - - le-lú - - ja.

Es ist erstanden Jesus Christ.*

THE SAVIOUR LIVES.

JOS. STOLLEWERK.

ORGAN.

Maestoso. $\text{♩} = 72$

f

Ped.

Man.

SOPR. I & II. (or Tenor I & II)

1. Es ist er-stan-den
 2. schau'n will die fünf
 3. an die schö-nen
 4. Sei - ten-wund,o
-
1. The Sa - viour lives, glad
 2. thou His bleeding
 3. prints of cru - el
 4. sa - cred wound with-

ALTO I & II. (or Bass I & II)

Ped.

* Für Männerstimmen einen halben Ton höher.

1. Je - sus Christ, Der todt ins Grab ge - tra - gen ist.
 2. Wun - den an, Fünf Son - nen er da schau - en kann.
 3. Nä - gel - mal, Wie E - del - stein im Son - nen - strahl.
 4. schön - ste Zier, Zum Him - mel ist die rech - te Thür.

1. an - thems sing! O death, where now is thy dread sting?
 2. wounds now see? As bright as suns they glow for thee.
 3. nails, grown bright, Ap - pear like gems from realms of light.
 4. in His side Is gate to Heav - en, o - pen wide.

Man. II. *Man. I.* *Man.* *Ped.*

Poco più mosso. ♩ = 84 Al - le - lu - ja,
 Al - le - lu - ja, al - le - lu - ja, al - le - lu -
 Al - le - lu - ja, al - le - lu - ja, al - le - lu -

Poco più mosso. ♩ = 84

rit. *Tranquillo. ♩ = 58* *ten.*
 ja. 1. Der tod - te Leib ist nim - mer tod, Jetzt
 2. Die Wun - den voll des theu - ren Bluts Sind
 3. Nicht Sonn' und Mond, nicht Ster - nen - glanz Den
 4. Da geh hin - durch o Chri - sten - heit, Das

1. He's ris - en glor - ious from the dead, Is
 2. Through them the Pre - cious Blood dis - tilled, Sal -
 3. No stars a - bove so bright - ly gleam, As
 4. For thee to reach the joys a - bove, Where

rit. *Tranquillo. ♩ = 58* *ten.*
p *Man. II.*

accelerando. cresc. *mf* *Piu vivo.* *string.*

1. o wie schön die Wun - den roth! Al - le - lu - ja, al - le -
 2. Brun - nen al - les Heils und Guts.
 3. Wun - den gleicht vom Dor - nen - kranz.
 4. ist die Pfort' zur Se - lig - keit.

1. ris - - en tru - ly, as He said.
 2. va - - tion's founts for thee have filled.
 3. scars that on His Brow now beam.
 4. glor - ious reigns the God of Love.

accelerando. *mf* *Piu vivo.* *string.*

accelerando. *Man. II. mf* *Piu vivo.* *f string.*

Ped.

ff *rit.* *ten.*

lu - ja, al - le - lu - - ja, al - le - lu - ja.

ff *rit.* *ten.* *mf* *Man.*

Tempo I. ♩ = 72.

1-3. 4.

2. Wer
 3. Schaut
 4. Die

2. Wouldst
 3. The
 4. The

1-3. 4.

Ped.

Regina coeli laetare.

For 2 equal Voices.

31

Allegro moderato. M.M. ♩ = 72.

C. GREITH.

Solo.
SOP. or TEN.
ALTO or BASS

1. Freu dich, du Him - mels - kö - ni - gin,
2. Dein lie - ber Sohn vom Tod er - stund,
3. Bitt Gott für uns, o Jung - frau schön,
1. Be joy - ful, Ma - ry, heav'n - ly queen,
2. The Lord has ris - en from the dead,
3. O pray to God, thou Vir - gin fair,

ORGAN.

Tutti. *Solo.*

1. Freu dich, Ma - ri - - al! Freu dich, nun al - les
2. Fren dich, Ma - ri - - al! Wie vor - ge - sagt sein
3. Freu dich, Ma - ri - - al! Dass wir mit dei - nem
1. Be joy - ful, Ma - - ry! Now let thine eyes with
2. Be joy - ful, Ma - - ry! He rose with might as
3. Be joy - ful, Ma - - ry! That He our souls to

Tutti
f

1. Leid ist hin! Al - - le - lu - ja!
 2. treu - er Mund;
 3. Sohn er - stehn;
 1. glad - ness beam. Al - - le - lu - ja!
 2. He had said.
 3. heav - en bear.

mf

Ped.

Soli. dolce.
mf

1-3 Bitt Gott für uns, bitt Gott für uns, für uns, Ma -
 0 pray for us, 0 pray for us, for us, Ma -

p

Man.

TUTTI. cresc.

1-3 ri - - a, bitt Gott für uns, bitt Gott für
 ri - - a, 0 pray for us, 0 pray for

mf

Ped.

dim. *rit.*

1-3 uns, Ma - ri - - a, Ma - ri - - al
 us, Ma - ri - - a, Ma - ri - - al

dim. *p* *p*

Man.

Maria, Maienkönigin.

33

MARY QUEEN OF MAY.

J. SINGENBERGER.

SOLI.

I.
II.
III.

mf

1. Ma - ri - a, Mai - en - kö - ni - gin, Dich
2. Be - hü - te uns mit treu - em Fleiss, O
3. Die See - len kalt und glau - bens - arm, Die

1. O Queen of love - ly bloom - ing May, O
2. O keep for us with ten - der care, Thou
3. Too ma - ny hearts are dull and cold, De -

ORG.

mf

Man.

1. will der Mai be - grüs - sen, O seg - ne ihn mit
2. Kö - ni - gin der Frau - en, Die Her - zens - blü - then
3. mit Ver - zweif - lung rin - gen, O mach sie hell und

1. hear her joy - ful greet - ing, And bless her first, her
2. lov - ing Queen and moth - er, The lil - y flow'r, so
3. void of grace and beau - ty, O take them all in -

TUTTI.

1. hol - dem Sinn, Und uns zu dei - nen Füß - sen. Ma -
2. li - lien weiss, Auf grün - en Mai - es - au - en! Lass
3. lie - bes warm, Da - mit sie fren - dig sin - gen! Dass

1. ev' - ry day, And at Thy feet our meet - ing, To
2. pure, so fair, Sur - round - ed by all oth - ers, O
3. to Thy fold, And teach them cheer - full du - ty, With

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Supplement to CANCELLIA 1907, Vol. XXIV, No 4..

1. ri - a dir be - feh - len wir, Was grünt und blüht auf
 2. die - se Blu - men um und um, In al - len Her - zen
 3. sie mit Lerch und Nach - ti - gall, Im Lied em - por sich

1. Thee, O Ma - ry, we com - mit, Of souls the gar - den
 2. let them all in beau - ty shine, Each heart to deck and
 3. lark and night - in - gale to sing E - ter - nal good - ness

Ped.

1. Er - den, O lass es ei - ne Him - mels - zier, In Got - tes Gar - ten
 2. spros - sen, Und ma - che sie zum Hei - lig - thum, Drin sich der Mai er -
 3. schwingen, Und mit der Freu - de höch - stem Schall, Dir Mai - en - lie - der

1. ver - nal, O shel - ter them and make them fit To bloom in spring e -
 2. cov - er, As to be come a ho - ly shrine, When an - gels love to
 3. prais - ing And A - ve's joy - ful - ly to string, At Thy pic - ture fond - ly

rit.

1. wer - den.
 2. schlos - sen.
 3. sin - gen!

1. ter - nal.
 2. hov - er.
 3. gaz - ing.

rit.

Marienlied.

Text von W. MOLITOR.

C. GREITH.

Andantino.

SOLO.

TUTTI.

SOPAN.
ALT.

- | | | | | |
|----------|-------------------------|-------------------|---------------------|---------------|
| 1. O | Kö - ni - gin | voll | Herr - lich - keit, | Ma - ri - - - |
| 2. O | lieb, o | hei - lig | Mut - ter - herz, | Ma - ri - - - |
| 3. O | Mor - gen - stern | nach | dunk - ler Nacht, | Ma - ri - - - |
| 4. O | Him - mels - pfor - te, | li - lien - rein, | Ma - ri - - - | |
| 1. O | queen of | peer - less | ma - jes - ty, | Ma - ri - - - |
| 2. Thee, | gen - tle | Moth - er, | we im - plore, | Ma - ri - - - |
| 3. O | morn - ing | star that | scat - ters night, | Ma - ri - - - |
| 4. O | heav - en's | por - tal, | Vir - gin pure, | Ma - ri - - - |

ORG.



SOLO.

TUTTI.

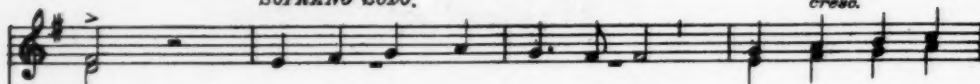


- | | | | | | |
|-------|-----------|----------------|----------------|------------------------|---------------|
| 1. al | Du | Hel - fe - rin | der | Chri - sten - heit, | Ma - ri - - - |
| 2. al | Du | trugst | für uns | so bit - tern Schmerz, | Ma - ri - - - |
| 3. al | Leucht | uns | mit dei - ner | kla - ren Pracht, | Ma - ri - - - |
| 4. al | Mögst | du | uns auf - ge - | schlos - sen sein, | Ma - ri - - - |
| 1. al | Thou | glor - ious | queen of | vic - to - ry, | Ma - ri - - - |
| 2. al | For | us | thou wert af - | flict - ed sore, | Ma - ri - - - |
| 3. al | Il - lume | our | path with | ra - diant light, | Ma - ri - - - |
| 4. al | An | en - trance | safe for | us pro - cure, | Ma - ri - - - |



SOPRANO SOLO.

cresc.



1. al Sieh', wir sind dir un - ter - than, Mächt'-ge Jung-frau,
 2. al Lass doch all die vie - le Pein Nicht an uns ver -
 3. al Wenn wir sin - ken in der Fluth, Meer-stern gib uns
 4. al Lass barm-her - zig es ge - schehn, Dass durch dich zum

1. al All to thee sub - ject - ed lies, E'en the foe who
 2. al Let not all thy bit - ter pain For us sin - ners
 3. al When we're tossed by an - gry waves, Ma - ry's star us
 4. al Show us mer - cy when we die, Lead us to thy



Man.



1. führ uns an; O hilf uns strei - ten zu al - len Zei - -
 2. lo - ren sein!
 3. neu - en Muth!
 4. Sohn wir gehn!

1. thee de - fies. O help us strug - gle, and lead in bat - -
 2. be in vain.
 3. leads and saves.
 4. Son on high.



Ped.



ten, Durch al - le Noth bis in den Tod, Ma - ri - - al
 tlei In death and life, in ev' - ry strife, Ma - ri - - al



Glorreiche Königin.

37

C. GREITH.

Andante sostenuto. M.M. ♩ = 63.

dolce *cresc.*

I.
II.

1. Glor-rei - che Kö - ni - gin, himm - li - sche
2. Mut - ter der Gü - tig - keit, Mut - ter des
3. Glän - zen - de Li - li - e, Ros' oh - ne
4. Pfor - te der Se - lig - keit, Rei - - nig - keits -

ORG. *dolce*

1. Frau, mil - de Für - spre - che - rin, rein - ste Jung - frau,
2. Herrn, ü - ber die Him - mel weit leuch - ten - der Stern,
3. Dorn, Quell al - ler Glo - ri - e, Se - lig - keits - born,
4. schild, Schutzwehr der Christen - heit, furcht - bar und mild,

Man.

1-4. Wen - - de, o wen - de voll se - li - ger Ruh

p

Ped.

mf *dim.*
 dei - ne barm - her - zi - gen An - gen uns zu!

Man.

p *f*
 Wen - - de, o wen - de voll se - li - ger Ruh

Ped.

p *poco rit.*
 dei - ne barm - her - zi - gen, dei - ne barm - her - zi - gen Au - gen uns

poco rit.

Fine.
 zu! zu!

Fine.
a tempo.

Gegrüsset seist du Königin.

39

C. GREITH.

Andantino. *mf SOLO.*

SOPRANI.

ALTI.

ORGAN. *mf*

Ped. *Man.*

1. Ge - grü - sset seist du
2. Mut - ter der Barm -
3. Le - bens Süs - sig -
4. dich all un - ser

CHOR. *SOLO.* *mf CHOR.*

1. Kö - ni - gin, O	Ma - ri - al Himmels und Erd' Be - herr - scher in,	Al - le -
2. her - zigkeit, O	Ma - ri - al Hoch ü - ber al - le be - ne - deit,	Al - le -
3. keit bist du, O	Ma - ri - al Dir jauchzen Mensch und Engel zu,	Al - le -
4. Hof - fen steht, O	Ma - ri - al Die auch die Sünder nicht verschmäht,	Al - le -

CHOR. *CHOR.*

O Ma - ri - al Al - le -

O Ma - ri - al

CHOR.

O Ma - ri - al

O Ma - ri - al

Al - le -

f SOLO.

lu - jal Freu - et euch, ihr Che - ru - bin! Singt ihr Lob, ihr Se - ra -

lu - jal

f CHOR. Sal - - - ve Re -

phin! Grü - sset die Kö - ni - gin! Sal - - - ve Re -

f CHOR. Grü - sset die Kö - ni - gin! Sal - - - ve Re -

f Ped. Fine. Ped.

dim. gi - - na! SOLO.

gi - - na! 2. O
3. Des
4. Auf

dol. Fine.

Hymn to the Blessed Virgin.

P. MEURERS.

I. 1. O Ma - ry,
II. 2. Thou art our
3. Dear La - dy,

1. O Ma-ry, Bless - ed La - dy, To thee our
2. Thou art our dear - est Moth - er, The Cause of

III. 3. Dear Lady, Vir - gin fair - est, Our great ce -

ORG.

Ped.

1. And fond - est
2. For oh! we
3. Thou Mys - tic

1. hearts we raise
2. all our joy;
3. les - tial Queen,

mf And fondest trib - ute pay
f For oh! we seek no oth -

mf Thou Mystic Rose the rar -

mf

Man.

1. thee, While we pro - claim thy praise. May
2. - er That's taint - ed with al - loy. May
3. - est In vales of E - - - den seen. While

1. loud the chor - us ring We love so well to sing To
2. joy - ful hymns as - cend From lov - ing hearts that blend To
3. a - ges pass a - way, May hymns of praise each day As -

of our dear Lord and King.
1. thee, oh Vir - gin Moth - er, Of our dear Lord and King.
2. sing thy praise, oh Ma - ry, Till life on earth shall end.
3. cend to thee sweet Ma - ry, And fond - est trib - ute pay.

Maria, Maienkönigin.

43

BIRKLER.

mf

TEN. I & II.

1. Ma - ri - a, Mai - en - kö - ni - gin! dich
 2. Ma - ri - a, dir be - feh - len wir, was
 3. Be - hü - te uns mit treu - em Fleiss, o
 4. O lass die Blu - men um und um in
 5. Die See - len kalt und glau - bens - arm, die
 6. Da - mit sie gleich der Nach - ti - gall im

mf

BASS I & II.

1. will der Mai be - grüs - sen, O seg - ne sei - nen
 2. grünt und blüht auf Er - den, O lass es ei - ne
 3. Kö - ni - gin der Frau - en, Die Her - zens - blü - then
 4. al - len Her - zen spros - sen! Und ma - che sie zum
 5. mit Ver - zweif - lung rin - gen, Die stum - men ma - che
 6. Lie - de sich er - schwin - gen, Und mit der Freu - de

1. An - be - ginn und uns zu dei - nen Füs - sen.
 2. Him - mels - zier in Got - tes Gar - ten wer - den.
 3. li - lien - weiss auf grü - nen Mai - es - au - en.
 4. Hei - lig - thum, drin sich der Mai er - schlos - sen.
 5. lie - bes - warm, da - mit sie freu - dig sin - gen.
 6. hell - stem Schall dir Mai - en - lie - der sin - gen.

Jungfrau, wir dich grüssen.

harm. J. S.

SOLI. *mf* *TUTTI.* *SOLI.*

TEN. I & II.

1. Jung-frau wir dich grüs-sen, O Mari-a hilf! Fal-len dir zu Füs-sen,
 2. Wollst uns Hilf ver - lei - hen, O Mari-a hilf! Uns vom Leid be - frei - en,
 3. Aus der Sün-de Ket - ten, O Mari-a hilf! Wol-lest uns er - ret - ten,
 4. Wann die Seel muss scheiden, O Mari-a hilf! Wol-lest sie ge - lei - ten,
 5. Hilf uns all auf Er - den, O Mari-a hilf! Dass wir se-lig wer-den,

mf *mf* *p*

BASS I & II.

TUTTI.

1-5. O Ma-ri-a hilf! O Ma-ri-a, schirm uns all' hier in die-sem Jam-mer-thall

O sanctissima.

harm. J. S.

TEN.
I & II.

- | | | | | |
|-------------|-----------------|------------|-----------------|-----------|
| 1. O san - | ctis - si - ma, | O pi - | is - si - ma, | Dul - cis |
| 2. Tu so - | la - ti - um, | Et re - | fu - gi - um, | Vir - go |
| 3. Ec - ce | de - bi - les, | Per - quam | fle - bi - les, | Sal - va |
| 4. Vir - go | re - spi - ce, | Ma - ter | ad - spi - ce, | Au - di |
| 5. Tu - a | gau - di - a, | Et su - | spi - ri - a | Ju - vent |

BASS
I & II.

1. Vir - go	Ma - ri - - al	Ma - ter a - ma - ta,
2. Ma - ter,	Ma - ri - - al	Quid - quid o - pta - mus,
3. nos,	o Ma - ri - - al	Tol - le lan - guo - res,
4. nos,	o Ma - ri - - al	Tu me - di - ci - nam
5. nos,	o Ma - ri - - al	In te spe - ra - mus,

1. In - te - me - ra - ta,	O - ra,	O - ra pro	no - bis.
2. Per te spe - ra - mus,	O - ra,	O - ra pro	no - bis.
3. Sa - na do - lo - res,	O - ra,	O - ra pro	no - bis.
4. Por - tas di - vi - nam,	O - ra,	O - ra pro	no - bis.
5. Ad te cla - ma - mus,	O - ra,	O - ra pro	no - bis.

Herz Jesu Lied.

45

J. MITTERER.
SOPRANO SOLO.

Andante sostenuto.

SOPR.
ALTO.

TENOR.
BASS.

1. Herz
2. Was
3. Lieb-
4. Die

p legato.

Ped.

Man. CHOR.

1. Je - su, sei ge - be - ne - deit, du Spie - gel al - ler Hei - lig - keit, du
2. Gott für uns aus Lieb - er - trug, das steht in dir, du off - nes Buch, mit
3. reichstes Herz, du bist für - wahr des neu - en Bun - des Brand - al - tar, wo
4. Glut hast du, o Gott, ent - facht, dies Feu - er hast du selbst ge - bracht vom

Man. CHOR.

1. Pa - ra - dies der Won - ne, du Pa - ra - dies der Won - ne!
2. Flammenschrift ge - schrie - ben, mit Flammenschrift ge - schrie - ben.
3. stets das Op - fer glü - het, wo stets das Op - fer glü - het!
4. Him - mel auf die Er - de, vom Him - mel auf die Er - de!

mf

Ped.

Man.

SOLO.

CHOR.

1. Wie heiss uns liebt das Got - tes - lamme, das of - fen - barst du wun - dersam, o
 2. Wer möch - te nicht auf dich vertrau'n? Wer könnte dei - ne Lie - beschau'n und
 3. Du brennst in ei - nem Strah - len - meer, das Lie - bes - flammen rings um - her in
 4. O gib, wie - dir es wohl ge - fällt, dass je - des Herz in die - ser Welt von

1. o sel' - ge
 2. und dich - nicht
 3. in al - le
 4. von ihm ent -

1. sel' - ge Gna - den - son - ne, O sel' - ge Gna - den -
 2. dich nicht wie - der lie - ben, Und dich nicht wie - der
 3. al - le Her - zen sprü - het, in al - le Her - zen
 4. ihm ent - zün - det wer - de, von ihm ent - zün - det

Ped.

1. son - ne.
 2. lie - ben?
 3. sprü - het.
 4. wer - de.

mf
Ped.

Zum hl. Herzen Jesu.

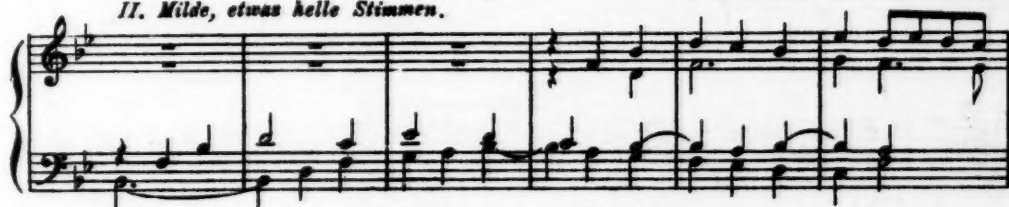
Moderato.

P. PIEL.

I. Milde, liebliche Stimmen.



II. Milde, etwas helle Stimmen.



I. mf dolce.

II.

- | | | | | |
|--------------|-------------|------------|-------------|----------------------|
| 1. O Herz | Je - su, | Sitz der | Lie - be, | Füll' mein Herz mit |
| 2. Schau', o | Je - su, | mein Ver - | lan - gen! | Dich mit In - brunst |
| 3. Ach, in | die - ser | Lieb' mich | hal - tel | Je - su, dass sie |
| 4. Du al - | lein giebst | wah - re | Freu - den, | Du al - lein ver - |



cresc. *f*

1. glei-chem Trie - be, Zünd' es an mit dei - nem Blut,
 2. zu em-pfan - gen, Ist mein gan - zes Herz ent - flammt,
 3. nicht er - kal - te, Schliess'mich in das Her - ze dein,
 4. süß'st das Lei - den, Du al - lein bringst Trost in Schmerz,

f *p*

1. Zünd es an mit dei - nem Blut; Lass es
 2. Ist mein gan - zes Herz ent - flammt. Lass, o
 3. Schliess'mich in das Her - ze dein; Dort al -
 4. Du al - lein bringst Trost in Schmerz! Kommt, ihr

cresc. *f*

1. sein, wie du ge - we - sen, Ein Al - tar, der
 2. Je - su, lass mich lie - ben, Stets in die - ser
 3. lein von Lieb zu le - ben, Fel - sen - fest von
 4. Her - zen, kommt mit Hof - fen, Kommt, die Lie - bes -

cresc.

1. un - ver - we - sen, - Brenn' von rei - ner Lie - be
 2. Lieb' mich ü - ben, Die aus dei - nem Her - zen
 3. dir um - ge - ben, Ach das lass mein Le - ben
 -4. thür steht of - fen, In dem sü - ssen Je - su -

f

1. Glut, Brenn' von rei - ner Lie - be Glut.
 2. stammt, Die aus dei - nem Her - zen stammt.
 3. sein, Ach das lass mein Le - ben sein!
 4. herz, In dem sü - ssen Je - su - herz.

I.

II.

Dem Herzen Jesu singe.

To Jesus' Heart all burning.

JOS. AUER.

I.
II.

ORG.

p

Ped.

SOLO.

1. Dem Her-zen Je - su sin - ge in
2. O Herz für mich ge - bro - chen aus
3. O Herz in lau - ter Flam - men von

1. To Je - sus' Heart all burn - ing With
2. O Heart, for me on fire With
3. When life a - way is fly - ing, And

rit.

a tempo

1. süs - ser Freund mein Herz,
2. ü - ber-gros - ser Huld,
3. Lie - be ganz ver - zehrt!

der Lie - be Ju - bel drin - ge froh -
von har - ter Lanz durch - sto - chen ob
in die - ses Her - zens Na - men wird

1. fer - vent love for men,
2. love no man can speak,
3. earth's false glare is done,

My heart with fond - est yearn - ing Shall
My yet un - told de - sire God
Still, Sa - cred Heart, in dy - ing I'll

CHORUS.

51

1-3. Ge - lobt, ge - be - ne - deit — soll
1-3. While a - ges course a - long — Blest



1. lockend him - mel - wärts! 1-3. Ge - lobt, ge - be - ne - deit soll sein zu
2. mei - ner Sün - den - schuld!
3. al - les mir ge - währt.

1. raise the joy - ful strain. 1-3. While a - ges course a - long, Blest be with
2. gives me for thy sake.
3. say, I'm all Thine own.



1-3. sein zu je - der Zeit das hei - lig - ste Herz Je - su in
1-3. be with loudest song The Sa - cred Heart of Je - sus By



1-3. al - le E - wig - keit!



Herz meines Jesu.

JOS. RHEINBERGER.

Andante espressivo.

TEN. I. II. *p*

Herz mei - nes — Je - su, träuf - le Tröst - ung

BASS I. II. *p*

nie - der! Ach vor ban - gem Schmer - ze wan - ken mei - ne

Du al - lein *f*

Glie - der. Du al - lein, du al - lein kennst die - ses Jam - mer -
dies Jam - mer

cresc.

thal — mit — all der See - len - qual, — dies —

p *cresc.*

Jam-mer-thal mit all der See - len - qual.

p Lass mich mein Lei - den dei - ner wür - dig tra - gen:

mf wär' nicht dein Vor - bild, müsst' ich ganz ver - za - gen.

f ret - te dul
Gött - lich Herz, *ff* re - - te, *p* und mit dei - ner Lie - be,

p mit dei - ner Lie - be *f* deck' mei - ne Schmer - zen zu. *pp*

Act of Desire.

P. PIEL.



p *cresc.* *mf*

1. Je - su, Je - su, komm — zu mir,	o, wie sehn ich
2. Kei - ne Lust ist in — der Welt,	die mein Herz zu -
1. Je - sus, Je - sus, come — to me,	Oh, how much I
2. Emp - ty is all world - ly joy,	Ev - er mixed with

cresc. *f*

1. mich nach dir! Mei - ner See - le be - ster Freund,
 2. frie - den stellt; Dei - ne Lie - be, Herr, al - lein
 1. long for Thee! Come, Thou of all friends the best,
 2. some al - loy. Give me, my true, sov - ereign Good,

p

1. wann werd' ich mit dir — ver - eint! , Tau - send -
 2. kann mein gan - zes Herz — er - freu'n! Da - rum
 1. Take pos - sess - ion of — my breast. Com - fort
 2. Je - sus, Thy own Flesh — and Blood. On the

cresc. *mf*

mal be - gehr' ich dein, Le - ben oh - ne dich ist
 sehn ich mich nach dir, ei - le, Je - su, komm zu
 my poor soul dis - tressed. Come and dwell with - in my
 Cross three hours for me Thou didst hang in a - go -

f *mf*

1. Pein; Tau - send - mal seufz' ich zu dir, o — Herr
 2. mir! Nimm mein gan - zes Herz für dich, und be -
 1. breast; Oh, how oft — I sigh for Thee, Je - sus,
 2. ny; I — my heart to Thee re - sign; Oh, what

1. Je - su, komm zu mir!
 2. sitz es e - wig - lich!
 1. Je - sus come — to me!
 2. rap - ture to — be Thine! a)

Ped.

Offertorium in Festo pret. Sanguinis D.N.J. Chr.

J. MITTERER.

Andante sostenuto *p*

SOPRANO
ALTO.

Ca-lix be-ne-di-cti-o-nis,

TENOR.
BASS.

p

ORGAN.

p

And.

mf

ca-lix be-ne-di-cti-o-nis, cu-i

mf

p

p

be-ne-di-ci-mus, cu-i be-ne-di-ci-mus,

p

f non - ne commu - ni - cá - ti - o sán - gui - nis Chri - sti est?

mf

Et

Et pa - nis quem frán - gi - mus, non - ne par - ti - ci -

pa - nis quem frán - gi - mus,

p

Man.

pá - ti - o cór - po - ris Dó - mi - ni est? — non -

non - ne par - ti - ci - pá - ti -

mf

Red.

ne par-ti-ci-pá-ti-o cór po ris Dó-mi-ni est? non-ne par-
o par-ti-ci-pá-ti-o

sf string.

sf string.

f string.

And.

cór - po - ris Dó-mi-ni est?

ti-ci-pá-ti-o cór - po - ris Dó-mi-ni est? non -

poco rit.

poco rit. *p*

p

pp poco rit.

Man.

Dó - mi-ni est?

ne par-ti-ci-pá-ti-o cór-po-ris Dó - mi - ni est?

rit. *mf cresc.* *f* *p*

rit. *mf cresc.* *f* *p*

rit. *p* *pp*

And. *Man.*

Duo Seraphim.

In Dominicis post Pentecosten.

Pars prima.

(For 4 equal voices.)

T. L. VITTORIA.
(1540 - 1608)

Moderato.

I.
Sopr.
or Tenor.

II.
Sopr.
or Tenor.

I.
Alto
or Bass.

II.
Alto
or Bass.

mf Du - o Se - ra-phim cla-má-bant al - ter ad ál -

- te - rum: *p* San - - - ctus,

San - - - ctus, *p* San - -

- te - rum: *p* San - - - ctus, San -

San - - - ctus, San - - - ctus, San -

mf Dó - mi-nus De - us Sá - - ba - oth, Dó - mi-nus De -

- - ctus Dó-mi-nus De-us Sá - ba - oth, Dó-mi-nus De -

- - ctus Dó-mi-nus De-us Sá - - ba - oth, Dó - mi-nus De -

- - ctus, *mf* Dó-mi-nus De-us Sá - -

Piu mosso.

- us Sá-ba-oth, Dó-mi-nus De-us Sá - - ba - oth:

- ba-oth, Dó - mi-nus De - us Sá - - ba-oth: Ple - na est,

us Sá - ba-oth, Dó-mi-nus De-us Sá-ba-oth: Ple -

- ba - oth, Dómi-nus De- us Sá - ba - oth Sá - ba - oth:

Ple - na est, o - - mnis ter - ra gló-ri-a e - -

ple - na est, o - mnis ter - ra gló-ri-a

- na est, ple - na est — o-mnis ter - ra gló-ri-a

Ple - - na est, o - - mnis ter - ra gló-ri-a e - -

jus, gló-ri-a e - - jus, gló-ri-a e - - jus.

e - - jus, gló-ri-a e - - jus, gló-ri-a e - - jus.

e - - jus, gló-ri-a e - jus, gló-ri-a e - - jus.

jus, gló-ri-a e - - jus, gló-ri-a e - - jus.

Tres sunt.

Pars secunda.

Maestoso.

mf Tres sunt, qui te-sti-mó-ni-um dant in coe - - -

mf Tres sunt, qui te-sti-mó-ni-um dant in coe - - -

mf Tres sunt, qui te-sti-mó-ni-um dant in coe - - -

f Pa -

lo, et Spí-ri-tus san - - -

lo, et Ver-bum,et Spí - ri-tus san - - -

lo, - - -

- - - ter, et Ver-bum,et Spí - ri-tus san - - -

Moderato.

ctus: et hi tres u-num sunt,et hi tres u-num sunt.

ctus: et hi tres u-num sunt,et hi tres u-num sunt. San - -

et hi tres u-num sunt, San - -

ctus: et hi tres u-num sunt. San -

p Sán - - - ctus, Dó-mi-nus De - us Sá -
 - - ctus, *mf* Dó - mi-nus De - us Sá -
 - - ctus, Sán - - - ctus,
 - - ctus, Sán - - - ctus, Dó-mi-nus De - us Sá -
 - - ba - oth Do - mi-nus De - us Sá - ba - oth Dó -
 - - ba - oth, *mf* Dó - mi-nus De - us Sá - ba -
 Dó - mi-nus De - us Sá - - - ba - -
 - - - ba - oth, *mf* Dó - mi-nus De - us Sá - ba -
Piu mosso
 - mi-nus De - us Sá - - - ba - oth: Ple - na est,
 oth, Dó-mi-nus De - us Sá - - - ba - oth:
 oth, Dó-mi-nus De - us Sá - - - ba - oth:
 oth, Dó-mi-nus De - us Sá - ba - oth: Ple -

Piu mosso

ple - na est o - mnis ter - - ra

Ple - na est o - - mnis ter - - ra gló - ri - a

Ple - na est o - - mnis ter - ra gló - ri - a

- na est, ple - na est o - mnis ter - ra

gló - ri - a e - - jus, gló - ri - a e - - -

e - - jus gló - ri - a e - - - jus,

e - - jus, gló - ri - a e - - jus gló - ri - a

gló - ri - a e - - jus, gló - ri - a e - - -

jus, gló - ri - a e - - jus, gló - ri - a e - - - jus.

gló - ri - a e - jus, gló - ri - a e - - - jus.

e - - - jus, gló - ri - a e - - - jus.

jus, gló - ri - a e - - - jus.

Maria, meine Freude. Virgin Mary, Mother dearest.

Fr. KOENEN.

♩ = 58
mf

SOPRANO
I & II.

1. O Ma - ri - a, mei - ne Freu - de, O du
2. Du bist schö - ner als die Son - ne, Dir zu
3. Mut - ter du der schö - nen Lie - be, Aus - er -
4. Im - mer soll dein Lob er - schal - len, Jetzt und

1. Vir - gin Ma - ry, Moth - er dea - rest, Sweet it
2. All thy cli - ents, Blessed La - dy, Chant thy
3. Saints of God, who view thy glo - ry Bow be -
4. While our hope - ful souls are ten - ding To those

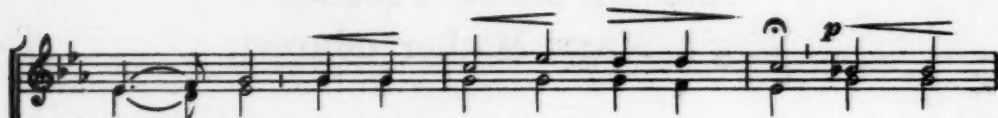
ALTO.

p

1. Lust der See - le mein, Du mein Trost in al - lem
2. Fü - ssen schwebt der Mond, Bist des höch - sten Kö - nigs
3. wähl - te Got - tes - brant, Blü - then - feld der rei - nen
4. in der E - wig - keit, Dir in Lieb zu Fü - ssen

1. is - to think of thee; For thou art to those the
2. prai - ses, ev - 'ry day, And their grate - ful trib - ute
3. fore thy ra - diant throne, And the an - gels hov' - ring
4. realms of bliss a - bove, May with an - gel voi - ces

p

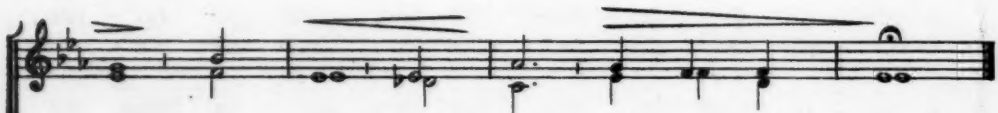


1. Lei - de, Lass mich ganz dein ei - gen sein.
 2. Won - ne, Der ob al - len Ster - nen thronst. 140 Ma -
 3. Trie - be, Stets von Gna - den ü - ber thaut.
 4. fal - len, Ist der See - le Se - lig - keit.

1. nea - rest Who thy chil - dren true would be.
 2. pay thee When be - fore thy shrine they pray. 1:20 sweet
 3. o'er thee, Hymns of praise to thee in tone.
 4. blend - ing, There re - sound our strains of love. 3:40 sweet



14. ri - a, Kö - ni - gin! Nimm auf mein Seel' zur Die - ne -
 1:2 Mo - ther, hear our pray'r, And take us to thy lov - ing
 3:4 Mo - ther, Ma - ry, hear, And help us gain that hap - py



14. rin, Nimm auf mein Seel' zur Die - ne - rin!
 1:2 care, And take us to thy lov - ing care.
 3:4 sphere, And help us gain that hap - py sphere!



Wir grüssen dich heute.
To Mary Queen of the Angels.

87

Fr. KOENEN.

♩ = 84

SOPRANO
I & II

1. Wir grüs - sen dich heu - te mit fro - hem
2. Ma - ri - a, dich grüs - ste des En - gels
3. Ma - ri - a, ge - sell uns zur En - gel -

1. To greet thee, Blest Ma - ry, with hymns of
2. Hail Ma - ry, most bless - ed of all thy
3. O Queen of the An - gels, for us ob -

ALTO.
I & II

1. Sinn, Ma - ri - a, der En - gel Kö - ni -
2. Mund, Die Se - lig - ste auf dem Er - den -
3. schaar, Die dich nun um - schwebt so hell und

1. praise, Our voi - ces with an - gel - choirs we
2. race! An an - gel sa - lutes thee "full of
3. tain, In Heav - en to swell their glad re -

1. gin! Dich führ - ten die En - gel im Er - den - thal, Dir
2. rund. Du rei - ne, du hei - li - ge Him - mels - braut, Von
3. klar, O Mut - ter der Gna - den, Ma - ri - a du, Ge -

1. raise. They guid - ed thee safe - ly throughearth's dark sphere, They
2. grace!" O pu - rest, O ho - li - est, heav'n - ly maid! The
3. frair. Loved Moth - er of Je - sus, hark to our pray'r! And



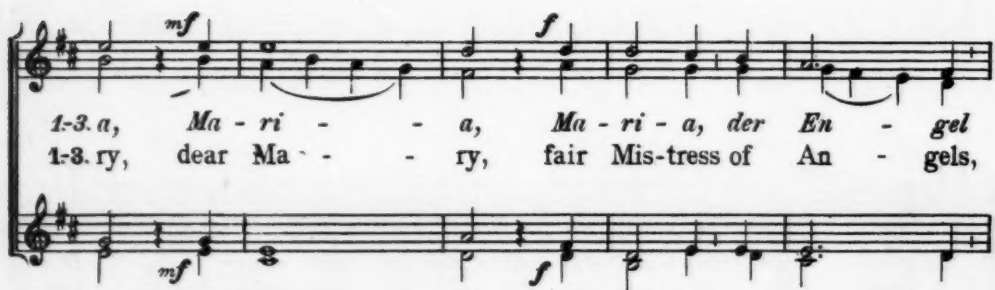
1. die - nen die En - gel im Him - mels - saal; Sei
 2. gött - li - cher Gna - de so reich be - thaut, O
 3. sell uns den leuch - ten - den En - geln zu: Dann

1. serve thee in Heav - en, their Queen re - vere. Then
 2. wreath of thy glo - ry shall nev - er fade. Then
 3. help us to gain that king - dom fair. Where

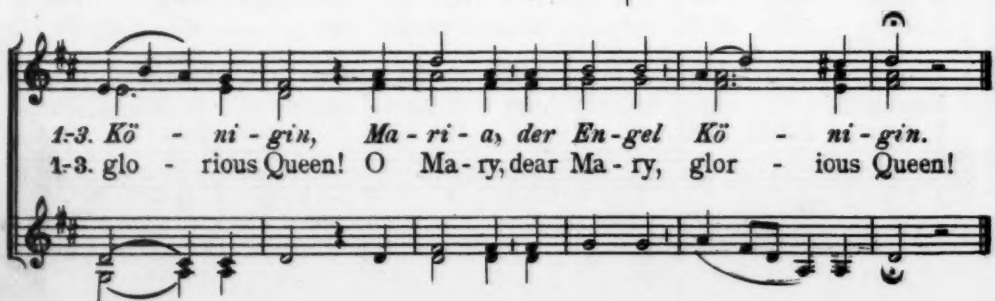


1. drum uns ge - grüsst mit fro - hem Sinn,
 2. bli - cke auf uns auch gnä - dig hin. 1-3. Ma - ri -
 3. sin - gen wir dir mit fro - hem Sinn:

1. list' to the hymn we joy to, sing.
 2. list' to the hymn of joy will sing. 1-3. O Ma -
 3. we with the Angels our hymns of joy will sing.



1-3. a, Ma - ri - a, Ma - ri - a, der En - gel
 1-3. ry, dear Ma - ry, fair Mis-tress of An - gels,



1-3. Kö - ni - gin, Ma - ri - a, der En - gel Kö - ni - gin.
 1-3. glo - rious Queen! O Ma - ry, dear Ma - ry, glor - ious Queen!

Wunderschön Prachtige. Maiden of thee we sing.

69

Fr. KOENEN.

SOPRANO
I. & II.

mf $\text{♩} = 78$

1. Wun - der - schön Präch - - ti - ge, Hohe und
2. Schuld - los Ge - bo - - re - ne, Ein - zig Er -

1. Mai - den, of thee we sing, Moth - er of
2. Thou art the Li - - - ly white, That to e -
3. Stars, with their gold - - - en sheen, Crown thee ce -

ALTO.
I. & II.

mf

1. Mäch - - ti - ge, Lieb - reich hold se - li - ge,
2. ko - - re - ne, Du Got - tes Toch - ter und

1. th' an - - - gels King, Beau - ti - ful, ra - diant,
2. ter - - - nal Light Thy pu - rest blos - som dost
3. les - - - tial Queen, And the re - splen - dent sun

mf

1. himm - lis - che Frau, Der ich mich e - - - wig - lich
2. Mut - ter und Braut, Die aus der Rei - - - nen Schaar

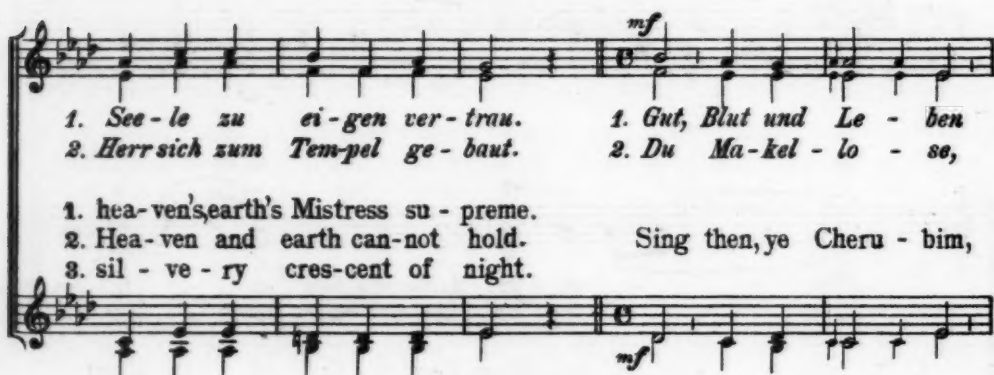
1. heav - en - ly Queen; Mai - den, most meek and mild,
2. grand - ly un - fold; Thou, too, the thörn - - - less Rose,
3. clothes thee with light; Low, as in hom - - - age meet,

mf



1. Wei - he herz - in - - - - nig-lich, Leib dir und
 2. Rein-ste wie kei - - - - ne war, Sel-ber der

1. God's Moth - er un - - - - de - filed, Joy of the
 2. On which the Flow - - - - er blows, Whose fra-grance
 3. Bow'd down be - neath thy feet, Beam-eth the



1. See - le zu ei - gen ver - trau. 1. Gut, Blut und Le - ben
 2. Herr sich zum Tempel ge - baut. 2. Du Ma - kel - lo - se,

1. hea-ven's earth's Mistress su - preme.
 2. Hea-ven and earth can-not hold. Sing then, ye Cheru - bim,
 3. sil - ve - ry cres-cent of night.



Will ich dir ge - ben; Al - les, was im - mer ich hab', was ich
 Li - li - en - ro - se, Kro - ne der Er - de, der Himm-li - schen

Sing, all ye Se-ra-philim, Join earth, thy voi - ces the cho - rus com -



bin, Geb' ich mit Freu - den, Ma - ri - a, dir hin.
 Zier, Him-mel und Er - de, sie hul - di-gen dir.
 plete, Sing, Ma-ry, Mai - den and Moth - er most sweet.

Erhebt in vollen Chören.
Now raise your joyful voices.

71

Fr. KOENEN.

SOPRANO I & II

mf *84*

1. Er - hebt in vol - len Chö - - ren Ma - ri - a,
2. Sie ist's, die Gott er - ko - - ren Zum Heil in
3. O Jung - frau der Jung - frau - - en, Des Heils Ge -
4. Du bist ein Schutz der Sün - - der, Du hilfst in

1. Now raise your joy - ful voi - - ces, Blest Ma - ry
2. 'Tis thee, whom God hath cho - - sen, O pu - rest,
3. O Vir - gin, Queen of Vir - - gins, the cause of
4. We fly to thy pro - tec - - tion oh, take us

ALTO I & II

mf

mf *f* *f* *f*

1. singt ihr Lob! Be - strebt euch die zu eh - - ren, Die
2. Is - ra - el; Sie ist's, die uns ge - bo - - ren Den
3. bü - re - rin, Wir kom - men mit Ver - trau - - en Zu
4. al - ler Noth; Be - wahr uns, dei - ne Kin - - der, Vom

1. to re - vere; Each grate - ful heart re - joi - - ces, Her
2. ho - ly maid, The Moth - er of our Sa - - viour, Our
3. all our joys. To thee, bright Star of Morn - - ing, We
4. to thy care! In life, and death's af - flic - - tion, Thy

mf *f* *f* *f*

mf

1. Gott so hoch er - hob.
2. Gott Em - man - u - el.
3. Dir, O Mut - ter, hin.
4. jä - hen, bö - sen Tod!

1. name in song to hear.
2. Queen Im - mac - u - late.
3. turn our hope - ful eyes.
4. mer - cy let us share.

1-4. Hei - li - ge Ma - ri - a
1-4. Dear - est Mother Ma - ry,

mf

p *pp* *pp*

hei - li - ge Ma - ri - a, Un - ser Trost, uns - re
sweet-est Mother Ma - ry, Thou art our joy, our hope se -

mf

in E - wig - keit,
for ev - er more

Freud, Sei ge - lobt _____ in E - wig - keit, Sei ge -
cure; Praise be thine _____ for - ev - er - more Praise be

mf

in E - wig - keit,
for - ev - er more,

lobt _____ in E - wig - keit, Sei ge - lobt _____
thine, _____ for - ev - er more, Praise be thine, _____

in E - wig - keit!
Praise be thine for - ev - er, ev - er more!

in E - wig - keit!
be thine, _____ be thine for - ev - er - more!

Sei ge - lobt _____ in E - wig - keit!
Praise be thine, _____ praise be thine, for - ev - er - more!

Ave Maria.

73

P. VICTOR EDER. O. S. B.

SOPR.
ALTO.

p A - ve Ma - ri - a, Ma - ri - - a, *mf* grá - ti - a ple - na,

TEN.

p A - ve Ma - ri - a, Ma - ri - - a, grá - ti - a ple - na,

BASS.

p *mf*

ORG.
ad lib.

p

mf grá - ti - a ple - - na, Dó - mi - nus te - cum, Dó - mi - nus te - - cum,

mf grá - ti - a ple - na, Dó - mi - nus te - cum, Dó - mi - nus te - - cum,

mf

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SUPPLEMENT to CAECILIA 1907, Vol. XXXIV No. 8.

in mu-li - é - ri - bus:

be - ne-dí-cta tu in mu-li - é - ri-bus, in-mu - li-é-ri - bus:

f be-ne-dí-cta tu in mu - li - é-ri-bus, in-mu - li - é - ri - bus:

f in mu-li-é - ri - bus:

et be-ne - dí - ctus fru - ctus ven - tris tu - i, be-ne -

p et be-ne - dí - ctus *mf* fru - ctus ventris tu - i, be - ne -

p et be-ne - dí - ctus, be - ne-dí - ctus fructus ventris tu - i, be-ne -

et be-ne - dí - ctus fru - ctus

dí - ctus fru-ctus

p dí - ctus fru - ctus ventris tu - i, fructus ventris tu - i.

dictus fructus ven - tris tu - i, *p* fructus ventris tu - i.

p

Ave Maria.

75

P. PIEL.

I. $\text{♩} = 92$

II.

III.

Milde, liebliche, etwas helle Stimmen.

ORG.

A - ve Ma -

mf A - ve Ma - ri - - a, a - ve Ma - ri - -

mf A - ve Ma - ri - - a, a - ve Ma - ri - -

ri - - a, a - ve Ma - ri - - a, a - -

- - - a, a - ve Ma - ri - -

ve Ma - ri - - a, *mf* grá - ti - a

- - - a,

The first system of the musical score. It consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics 've Ma - ri - - a, grá - ti - a'. It begins with a mezzo-forte (*mf*) dynamic. The middle staff is a vocal line with lyrics '- - - a,'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and a more active treble line with chords and eighth notes.

grá - ti - a ple - na, grá -
ple - na grá - ti - a ple - na,
grá - ti - a ple - na,

The second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'grá - ti - a ple - na, grá -' and 'ple - na grá - ti - a ple - na,'. It includes a forte (*f*) dynamic marking. The middle staff is a vocal line with lyrics 'grá - ti - a ple - na,'. The bottom staff is a piano accompaniment in G major, continuing the harmonic support with chords and moving lines.

ti - a ple - - - na,
grá - ti - a ple - - na, *mf* Dó -
grá - ti - a ple - - na,

The third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'ti - a ple - - - na,' and 'grá - ti - a ple - - na, Dó -'. It includes a mezzo-forte (*mf*) dynamic marking. The middle staff is a vocal line with lyrics 'grá - ti - a ple - - na,'. The bottom staff is a piano accompaniment in G major, concluding the system with sustained chords and moving lines.

mf Dó - mi-nus te - - - cum,
 - mi-nus te - cum, Dó - mi - nus te - cum,
mf Do - mi-nus te - cum Dó - - mi-nus te - cum,
 be-ne-dí-cta tu in mu-li -

mf be-ne-dí-cta tu in mu-li - é - ri-bus,
 be-ne-dí-cta tu in mu-li - é - ri-bus,
 be - ne-dí-cta tu in mu - li -

mf be-ne-dí-cta tu in mu-li - é - ri-bus, *mf* be - ne-dí-cta tu in mu - li -
 é - ri-bus,
mf be - ne-dí-cta tu in mu-li-é -
 be - ne-dí-cta tu in mu-li-é -

é - ri - bus, et be-ne - dí - ctus fructus ventris tu - i,

et be-ne - dí - ctus fructus ventris tu - i, et be-ne -

lú - ja, al - le - lú - ja.
dí - ctus fru-ctus ventris tu - i.

Gegrüsset seist du Königin.

79

Fr. MOLL.

Andante.

SOPR.
ALTO.

TEN &
BASS
ad lib.

ORG.

Man. O Ma - ri - a!

1. grüs-set seist du Kö - ni - gin. O Ma - ri - a! Von
2. Mut-ter der Barm - her - zig-keit, O Ma - ri - a! hoch
3. dich all un - ser Hof - fen steht, O Ma - ri - a! die
4. ar - me Sün - der bit - ten dich, O Ma - ri - a! blick
5. Mut-ter gü - tig, mild be - währt, O Ma - ri - a! was

Man. O Ma - ri - a

1. Erd und Him-mel Herr-sche-rin. O Ma - ri - a!
2. ü - ber al - le be - ne-deit, O Ma - ri - a!
3. auch den Sün - der nicht verschmäht, O Ma - ri - a! 1-5. Freu-eteuch ihr
4. auf uns nie - der müt - ter-lich O Ma - ri - a!
5. du verlangst wird dir ge - währt, O Ma - ri - a!

Man.

Ped.

1-5. Che - ru-bim, singt ihr Lob ihr Se - ra-phem, grüs-set eu - re Kö - ni-gin!

Ped.

1-5. Sal - ve, Sal - ve, Sal - ve, sal - ve Re -

string. Sal - ve, Re -

f Sal - ve Re -

p Man. Ped.

gi - na!

1-5. gi - na!

gi - na!

dim rit. Man. Ped.

D.C.d.S.

Offertorium in Festo Ss. Rosarii B. M. V.

J. N. AHLE.

Andante.

TENOR
I & II.

In me grá - ti - a om - nis vi - ae et ve - ri - tá -

BASS
I & II.

In me grá - ti - a om - nis vi - ae

tis. In me grá - ti - a om - nis vi - ae et ve - ri - tá -

tis. In me grá - ti - a om - nis vi - ae et ve - ri - tá -

tis, in me om - nis spes vi - tae et vir - tú - tis,

tis,

om - nis spes vi - - tae et vir - tú - - tis.
et vir - tú - - tis.

E - go qua-si
E - go qua-si ro - sa plan - tá - -
mf E - go qua-si ro - sa plan - tá - - ta, e - go qua-si

ro - sa plan - tá - - ta su - per ri - vos a -
E - go qua-si ro - sa plan - tá - ta su-per ri - vos
ta, qua-si ro - sa plan - - tá - ta su-per ri - -
ro - sa plan - tá - - ta su-per ri - vos a -
quá - - rum

a - quá - rum fru - cti - fi - ca - - -
vos a - quá - rum
quá - - rum fru - cti - fi - ca - - -

mf rit.
vi, fru - cti - fi - cá - - - vi.
T. P. Al - le - lú - - - ja.
vi, *mf*

Asperges me.

83

PETER GRIESBACHER.

Andante con moto.

SOPR.
ALTO.

TENON.
BASS.

Dó - mi - ne, hys-só-po, et mun-dá -

A - spér - ges me,

bor: la - vá-bis me et su-per ni-vem de - al -

la - vá-bis me, et su-per ni-vem de - al - bá - - bor, su - per

bá - - bor. se-cún-dum ma - gnam mi-

ni-vem de - al - bá - bor. Mi - se - ré - re me - i, De - us, se - cún - dum ma -

SOLI. dolce.

se - ri - cór - di - am tu - - am. Gló - ri - a Pa - tri, et Fi - li -
gnam mi - se - ri cór - di - am tu - - am.

TUTTI.

o, et Spi - ri - tu - i san - cto. Sic - ut e - rat
o, et Spi - ri - tu - i san - cto. Sic - ut e - rat

in prin - ci - pi - ó, et nunc, et sem - per, et in sáe - cu -
in prin - ci - pi - ó, et nunc, et sem - per, et in sáe - cu -

la sae-cu-ló - rum. A - - - - men. A - spér - ges

ló - rum. A - - - - men, A - men. A - spér - - ges

me, Dó-mi-ne, hys-só-po, et mun-da - bor: la-vá-bis me,

me, la-vá-bis

et su-per ni - vem de-al - bá - - - - bor.

me, et su-per ni - vem, super ni - vem de-al - bá - - - bor.

Asperges me.

J. SINGENBERGER.

TENOR
I & II.BASS
I & II.

A - spér - ges me, Dó - mi - ne, hys - só -
 la - vá -
 po, et mun - dá - - bor: la - vá - - - bis
 et mun - da - bor:
 la - vá - -
 - - - bis me, et su - per ni - - - vem,
 me, et su - per ni - - vem de - al -
 bis me, et su - per ni - vem de - al - bá - -
 rit. bá - - - bor. *Soli* p. Ps. Mi - se - ré - re me - i, De - -
 rit. - bor. p.

TUTTI.

us, se - cún - dum mag - nam mi - se - ri - cór - -
mi - se - ri - cór - di -

tu - - - am. *Soli unisono.*
- di - am tu - am. Gló - ri -
am tu - am. (*Organ ad lib.*)

a Pa-tri, et Fí-li-o, et Spi-rí - tu-i San - cto:

TUTTI.

Sic - ut er-at in prin-cí-pi-o, et nunc, et sem - per,

et in sae-cu-la sae - cu - ló - rum. A - - - men.

Repetitur Ant. Asperges me.

Rosenkranzkönigin.

M. HALLER. Op. 32 N^o 33.

I. II.

mf

1. Ro-sen-kranz-kö-ni-gin, Jung-frau der Gna-del Leh-re uns
 2. Ro-sen-kranz-kö-ni-gin, Mut-ter, du rei-ne! Hilf, dass dir
 3. Ro-sen-kranz-kö-ni-gin, Für-stin, du beh-re! Fle-he bei
 4. Ro-sen-kranz-kö-ni-gin, un-ser Ver-trau-en! Lass uns in

ORG.

mf

p

1. wan-deln auf himm-li-schem Pfa-del Freu-digst er-he-ben wir
 2. un-ser Herz ähn-lich er-schei-ne! Schir-me uns al-le Zeit
 3. dei-nem Sohn, dass er ge-wäh-re, was von dem Him-mel kommt
 4. Leid und Noth fest auf dich bau-en, bis in der Sel-gen Kreis

p

1. un-ser Ge-bet zu dir, Jung-frau, Jung-frau der Gna-del
 2. treu-lich in Kampf und Streit, Mut-ter, Mut-ter, du rei-ne!
 3. und uns zum Hei-le frommt, Für-stin, Für-stin, du beh-re!
 4. grüsst dich mit Lob und Preis un-ser, un-ser Ver-trau-en!

f

Missa pro Defunctis.

VATICAN EDITION.

Arranged for children
and harm. by J. SINGENBERGER.

Introitus.

VI.

CHANTERS.

CHORUS.

Ré - qui - em + ne - tér - - nam

dó - na é - is Dó - mi - - ne:

et lux per - pé - tu - a lú - ce - at é - - is.

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SUPPLEMENT to CAECILIA 1907, Vol. XXXIV No 10 and 11.

CHANTERS.

Ps. Te dé - cet hymnus Dé-us in Si-on, et ti-bi red-dé-tur vó-tum in Je-rú-sa-lem:

CHORUS.

✦ ex - áu - di o - ra - ti - ó - nem me-am, ad te om-nis ca-ro vé-ni-et.

The Introit "Requiem aeternam" to be repeated as above, or it may be recited.

CHANTERS.

Réquiem aeternam dóna eis Dó-mi - ne: et lux perpétua lúceat é - is.

Kyrie.

VI.

Ký - ri-e ✦ e - lé-i-son.///Chri - ste e - lé-i-son.///

Ky - ri - e e - lé - i - son. // Ky - ri - e e - lé - i - son.

Ad Orationes.

Do - mi - nus vo - bis - cum. R. Et cum Spi - ri - tu tu - o. Oremus. A - men.

Graduale.

CHANTERS.

Réquiem aeternam dona eis Dómine: et lux perpétua lúceat e - is.

V. In memória aeterna erit justus: ab auditióne mala non ti - mé - bit.

Tractus.

Absolve, Domine, animas omnium fidelium defunctorum ab omni vinculo delictorum.

V. Et gratia tua illis succurrēte, mereantur evadere iudicium ultionis. V. Et lucis aeternae beatitudine perfrui.

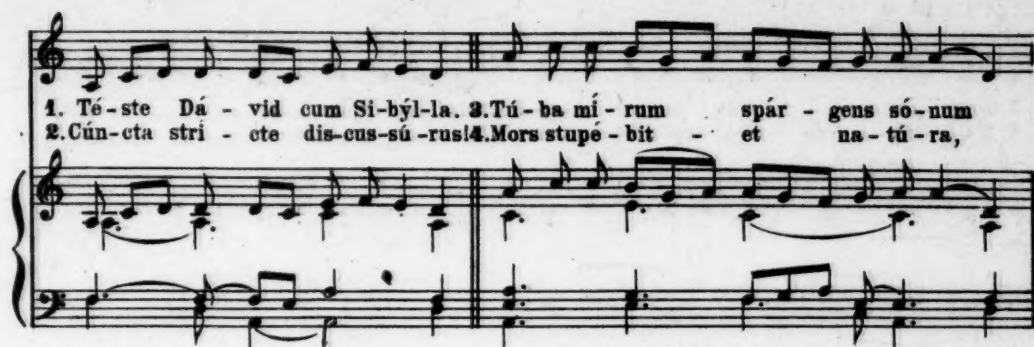
Sequentia.*

I.


1. Di-es i-rae di-es il-la, Sol-vet sae-clum in fa-vil-la:
2. Quan-tus tre-mor est fu-tu-rus, Quan-do ju-dex est ven-tu-rus,

*The Verses 2, 3, 4, 5, 6, 7, 10, 13 may be recited in the following manner.

2. Quantus tremor est futurus, Quando iudex est venturus, Cuncta striete discus-sus-us.



1. Té - ste Dá - vid cum Si - býl - la. 2. Tú - ba mí - rum spár - gens só - num
2. Cún - cta stri - cte dis - cus - sú - rus! 4. Mors stupe - bit et na - tú - ra,



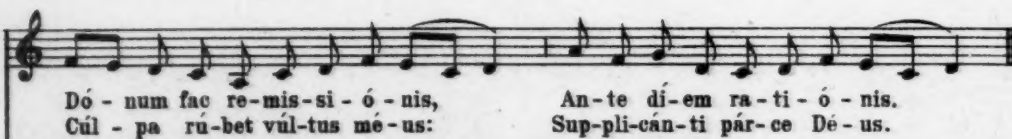
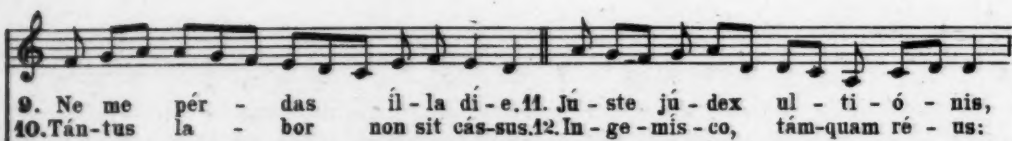
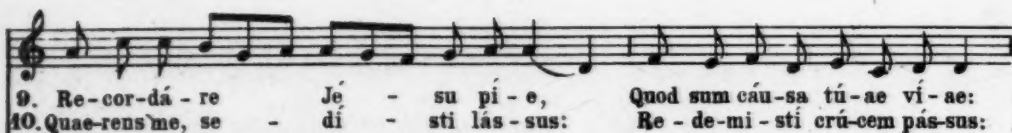
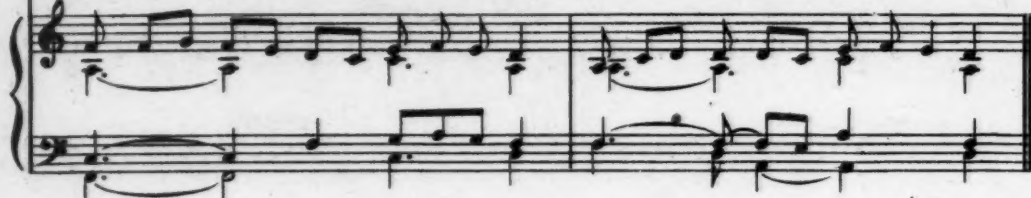
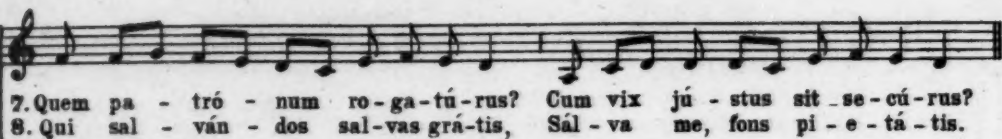
3. Per se - púl - cra re - gi - ó - num, Có - get ó - mnes an - te thrónum.
4. Cum re - súr - get cre - a - tú - ra, ju - di - can - ti re - spon - sú - ra.

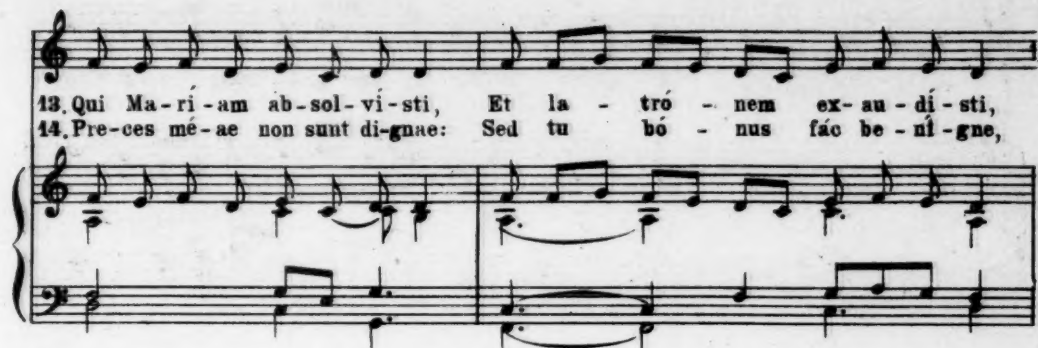


5. Li - ber scri - ptus pro - fe - ré - tur, In quo tó - tum con - ti - né - tur,
6. Jú - dex ér - go cum se - dé - bit, Quid - quid la - tet ap - pa - ré - bit;



5. Un - de mun - dus ju - di - cé - tur. 7. Quid sum mí - ser tunc di - ctú - rus?
6. Nil in - úl - tum re - ma - né - bit. 8. Rex tre - mén - dae ma - je - stá - tis,





13. Qui Ma - ri - am ab - sol - vi - sti, Et la - tró - nem ex - au - dí - sti,
 14. Pre - ces mé - ae non sunt di - gnae: Sed tu bó - nus fá - c be - ní - gne,



Mi - hi quo - que spem de - dí - sti. 15. In - ter ó - ves ló - cum praé - sta,
 Ne per - én - ni cré - mer i - gne. 16. Con - fu - tá - tis ma - le - dí - ctis,



Et ab hóe - dis me se - qué - stra, Stá - tu - ens in pár - te délix - tra.
 Flám - mis á - cri - bus ad - dí - ctis: Vó - ca me cum be - ne - dí - ctis.



17. O - ro súp - plex et ac - clí - nis, Cor con - trí - tum quasi cí - nis:

Gé - re cú - ram me - i fí - nis. 18. La - cri - mó - sa dies il - la,

Qua re - súr - get ex fa - víl - la. 19. Ju - di - cán - dus hó - mo re - us:

Hú - ic ér - go pár - - ce Dé - us. 20. Pi - e Jé - su Dó - mi - ne,

AD EVANGELIUM.

dó - na é - is ré - qui - em. A - - men. V. Dó - mi - nus vo - bís - cum.

R. Et cum Spí-ri - tu tú - o Sequentia.... R. Gló-ri - a tí - bi Dó-mi - ne

Offertorium.

II.

CHANTERS.

CHORUS.

Dó-mi-ne Jé-su Chri-ste, * Rex gló - - ri - ae,

lí - be - ra á - ni-mas ó - mni-um fi - dé - lí - um de - fun -

ctó - rum de poe - nis in - fér - ni, et de pro-fún-do lá - cu:

lí - be - ra e - as de ó - re le - ó - - nis,

ne ab-sór-be-at é-as tár - ta - rus, ne cá-dant in ob - seú - - rum:

sed sí - gni-fer sán-ctus Mí - cha-el reprae-sén-tet e - - as

in lu - - cem san - ctam: Quam ó-lim A-bra - hae pro-mi - sí - sti,

et sé - - - mi - ni e - - jus.

✕ Hó-sti - as et pre - ces ti - bi Dó-mi - - ne

lau-dis of - fé-ri - mus: tu sú - sci - pe pro a-ni-má - bus il-lis,

quá - rum hó-di - e me-mó - ri-am fá - ci - mus: fac é - as Dó-mi - ne,

de mór - te trans - i - re ad ví - tam.

CHORUS.

Quam ó - lim A bra - hae pro - mi - sí - sti,

et sé - - - mi - ni é - - - jus.

AD PRAEFATIONES.

Per ó-mni-a sae-cu-la sae-cu-ló - rum. R. A-men. V. Dómi-nus vo - bís-cum.

R. Et cum Spi-ri-tu tú-o. V. Súrsam cór - da. R. Ha-bé-mus ad Dó-mi-num.

V. Grá-ti-as a - gá-mus Dó-mi-no Dé-o nó-stro. R. Dí-gnum et jú-stum est.

Sanctus.

CHANTERS. CHORUS.

*Sán-ctus, * Sán-ctus, Sán-ctus Dó-mi-nus Dé-us Sá-ba-oth.*

CHANTERS. CHORUS.

Plé - ni sunt cóe-li et tér-ra gló-ri-a tu - a. Ho-san-na in ex-cel - sis.

Benedictus.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

AD "PATER NOSTER."

Ho - sán - na in ex - cél - sis. Et ne nos in - dú - cas in - ten - ta - ti - ó - nem.

A. Sed lí - be - ra nos a má - lo. Pax Do - mi - ni sit

sém - per vo - bis - cum. *A.* Et cum Spí - ri - tu tu - o.

Agnus Dei.

CHANTERS. CHORUS.

Agnus Dé - i, ⁺qui tol-lis pec-cá-ta mún-di: dó-na é-is ré-qui-em.

CHANTERS. CHORUS.

Agnus Dé - i, ⁺qui tól-lis pec-cá-ta mún-di: dó-na e-is ré-qui-em ⁺sempi - tér-nam.

Communio.

VIII.

CHANTERS. CHORUS.

Lux ae - tér - na ⁺lú - ce - at e - is Dó - mi - ne:

Cum Sán-ctis tú - is in ae - tér - num, qui - a pí - us es.

CHANTERS.

V. Ré - qui - em ae - tér - nam dó - na é - is Dó - mi - ne,

CHORUS.

et lux per-pé-tu-a lú-ce-at é - is. ♦ Cum Sánctis tú - is in ae-tér-num,

qui - a pí - us es. V. Dó-mi-nus vo-bis-cum. R Et cum Spí-ri-tu tú - o.

Oremus. R. A - men. Re-qui-es-cant in pá - ce. R. A - men.

Responsorium: Libera me.

I. CHANTERS. CHORUS:

Lí-be - rame, Dó - mi - ne, de mór - te ae - tér - na,

in dí - e í - la tre - mén - da: Quan-do coe - li mo - -

vén-di sunt et ter - ra: Dum vé - - - ne - ris

ju-di - cá - re sáe - cu - lum per i - gnem.

CHANTERS.

V. Tré-mens fá-ctus sum é - go, et tí - me - o,

dum dis-cús-si - o vé - ne - rit, at - que ven - tú - ra i - ra.

CHORUS.

*Quan - do cóe - li mo - - vén-di sunt et tér - ra.

CHANTERS.

V. Dí-es il - la, dí - es í - rae, ca - la-mi - tá - tis et mi - sé - ri - ae,

CHORUS.

dí-es mag-na et a - má-ra val - de. † Dum vé - - - ne - ris

ju-di - cá - re sáe - cu-lum per i - guem.

CHANTERS.

V. Ré-qui - em ae - tér - nam do - na e - is Dó - mi - ne:

Repetitur "Libera me"
usque ad V. "Tremens."

et lux per - pé - tu - a lú - ce - at e - is.

Finito Responsorio
Cantor cum 1º Choro:

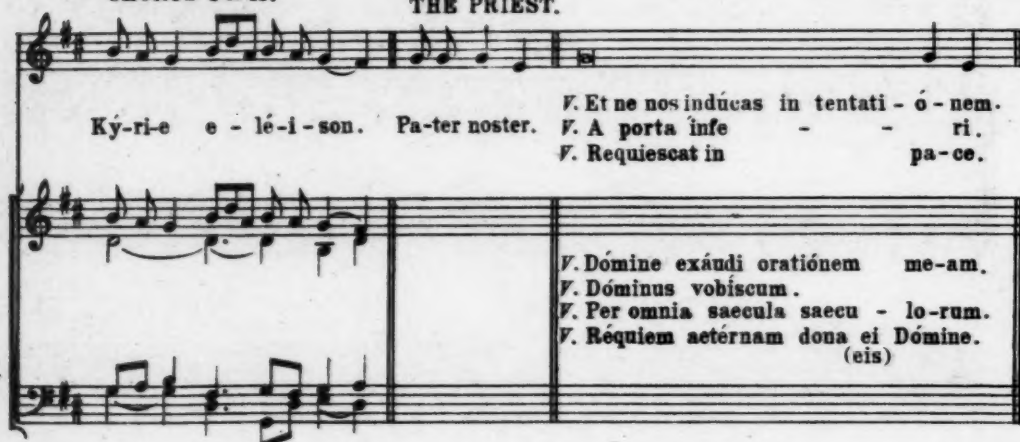
CHORUS II.



Ký-ri-e e-lé-i-son. Chri-ste e-lé-i-son.

CHORUS I & II.

THE PRIEST.



Ký-ri-e e-lé-i-son. Pa-ter noster.

V. Et ne nos inducas in tentati-ó-nem.
V. A porta infe - ri.
V. Requiescat in pa-ce.

V. Dómine exáudi oratió-nem me-am.
V. Dóminus vobiscum.
V. Per omnia saecula saecu-lo-rum.
V. Réquiem aetérnam dona ei Dómine.
(eis)

CHORUS.



R. Sed líbera nos a má-lo.
R. Erue Dómine animam é-jus.
(ánimas e-ó-rum) R. A-men. V. Requi-es-cat in pa-ce. R. A-men.

R. Et clá-mor méus ad te veniat.
R. Et cum Spiritu tu-o.
R.
R. Et lux perpétua luce-at e-i.
(e-is) R. A-men.

In Exsequiis Defunctorum,
*ecclesiam ingressi, cantant Responsorium, Cantore incipiente, et clero
 alternatim respondente, videlicet:*

IV. CHANTER. CHORUS.

Sub - ve - ní - te * San - cti De - i, _____

oc - cú - - ri - te An - ge - li _____ Dó - mi - ni: *

Sus - ci - pi - én - tes á - ni - mam e - jus: _____ * Of - fe - rén - tes e -

am - in con - spé - etu Al - - - tis - si - mi. -

CHANTER.

K. Sus - ci - pi - at te Chri - stus, qui vo -

cá - vit te: et in si - num A - bra - hae An - ge - li de -

CHORUS.

dú - cant te. * Sus - ci - pi - én - tes á - ni - mam e - jus: -

† Of-fe-rén-tes e - am in con-spé - ctu Al - - tís-si - mi.

CHANTERS.

V. Ré-qui-em ae-tér-nam do-na e - i Dó-mi - ne:

CHORUS.

et lux per-pé-tu-a lú - ce-at e - i. † Of-fe-rén-tes

e - am in con-spé - ctu Al - - tís-si - mi.

Post Missam, in Exsequiis praesente corpore defuncti, Sacerdos absolute dicit Orationem Non intres, etc. Deinde Cantore incipiente clerus circumstanscantat Resp. Libera me, ut supra. Deinde Kyrie eleison, etc.

**Finita Oratione, dum corpus defertur ad sepulcrum, Clerici
cantant Antiphonam:**

VI.

In pa - ra - dí - sum *de - dú - cant te An - ge - li:

in tu - o ad - vén - tu su - scí - pi - ant te Már - ty - res,

et per - dú - cant te in ci - vi - tá - tem san - ctam Je - rú - sa - lem.

Cho-rus An - ge - ló - rum te su - scí - pi - at, et cum Lá - za - ro

quón - dam paú - pe - re ae - tér - nam há - be - as ré - qui - em.

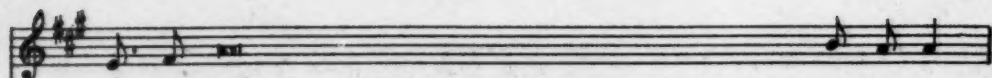
Quod si corpus tunc ad sepulturam non deferatur, omitta Antiphona In Paradisum, etc. Sacerdos prosequatur officium, ut infra, quod nunquam omittitur; et intonet Antiphonam:

PRIEST. CHANTERS.

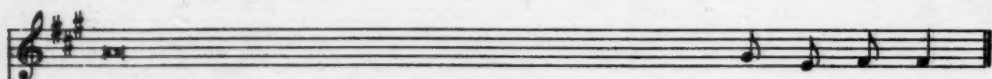
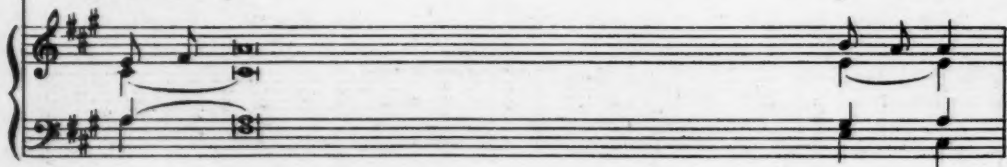
E - go sum. Canticum Zachariae. Be - ne - dí - tus Dó - mi - nus

CHORUS.

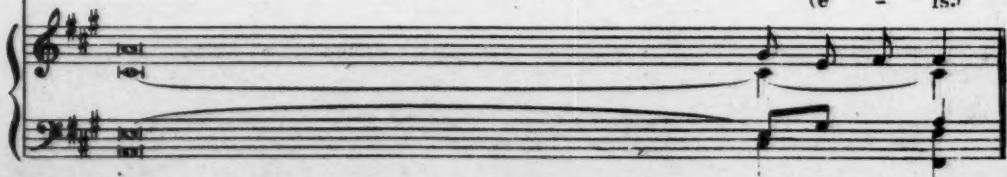
De - us Is - ra - el: quia visitávit et fecit redemptionem plebis su - ae.



- | | |
|---|----------------|
| 1. Be - ne - dictus Dóminus Deus | Is - ra - el: |
| 2. Et e - réxit cornu salútis | no - bis: |
| 3. Sic - ut locútus est per os san - - - | ctó - rum, |
| 4. Sa - lú - tem ex inimicis | no - stris, |
| 5. Ad fa - cien - dam misericórdiam cum pátribus | no - stris: |
| 6. Jus - ju - rán - dum, quod jurávit ad Abraham patrem | no - strum, |
| 7. Ut si - ne timóre, de manu inimicórum nostrórum li - be - rá - ti, | |
| 8. In san - cti - táte et justítia coram | ip - so, |
| 9. Et tu, puer, prophéta Altíssimi vo - - - | cá - be - ris: |
| 10. Ad dan - dam sciéntiam salútis plebi | e - jus: |
| 11. Per ví - sce - ra misericórdiae Dei | no - stri: |
| 12. Il - lu - mi - náre his, qui in ténebris, et in umbra mortis | se - dent: |
| 13. Ré - qui - em ae - - - | tér - nam |
| 14. Et lux per - - - | pé - tu - a |



- | | |
|---|--------------------|
| 1. quia visitávit et fecit redemptionem ple - - - | bis su - ae: |
| 2. in domo David púe - - - | ri su - i. |
| 3. qui a saéculo sunt, prophéta | rum e - jus: |
| 4. et de manu ómnium qui | o - dé - runt nos: |
| 5. et memorári testaménti su - - - | f san - cti: |
| 6. datúrum | se no - bis: |
| 7. serviá - - - | mus il - li: |
| 8. ómnibus dié - - - | bus no - stris. |
| 9. praeibis enim ante faciém Dómini, paráre vi - | as e - jus. |
| 10. in remissionem peccatórum | e - ó - rum: |
| 11. in quibus visitávit nos, óriens | ex al - to. |
| 12. ad dirigéndos pedes nostros in vi - - - | am pa - cis. |
| 13. dona e - - - | i, Dó - mi - ne. |
| (e - - - | is.) |
| 14. lúce - - - | at e - i. |
| | (e - is.) |



Et repetitur Antiphona:

E - go sum re - sur - ré - cti - o et vi - ta: —

qui cre - dit in — me, é - ti - am si mór - tu - us fú -

e - rit, — vi - vet: et o - - mnis qui vi - vit et

cre - dit in me, non mo - ri - é - tur — in ae - tér - num.

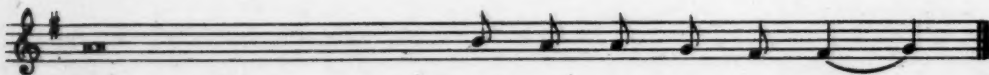
Ps. "DE PROFUNDIS."

FOR 4 EQUAL VOICES.

VII.



1. De profundis clamávi ad te, Dó - mi - ne:
 3. Si iniquitátes obser vá - ve - ris, Dó - mi - ne:
 5. Sustínuit ánima mea in ver - bo e - jus:
 7. Quia apud Dóminum mi se - ri - cór - di - a:
 9. Réqui - em ae - tér - nam,



1. Dómine exáudi vo - cem me - am.
 3. Dómine, quis su - sti - né - bit?
 5. sperávit ánima me - a in Dó - mi - no.
 7. et copiósa apud e - um re - dé - mpti - o.
 9. dona e - is Dó - mi - ne.

p TENOR I & II. Dr. Fr. WITT.

2. Fiant aures tuae in - ten - dén - - tes:
 4. Quia apud te propiti á - - tio est:
 6. A custódia matutína usque ad no - - ctem
 8. Et ipse redímet Is - - ra - el
 10. Et lux per - pé - tu - a

p BASS I & II.

2. in vocem deprecationis me - - ae.
 4. et propter legem tuam sustínni te Dó - - mi - ne.
 6. speret Israel in Dó - - mi - no.
 8. ex ómnibus iniquitátibus e - - jus.
 10. lúceat e - - is.

Alma Redemptoris Mater.

Dr. Fr. WITT.

Andante.

p

I. Al - ma Re-dem-ptó - ris Ma - ter quae pér - vi - a

p

II. Al - ma Re-dem-ptó - ris Ma - ter,

ORG. *p Soft stops.*

Man.

coe - li por - ta ma - nes, et stel - -

quae pér - vi - a coe - li por - ta ma - nes, et

- la ma - - - ris, suc - cúr - re ca -

stel - la ma - - - ris, suc - cúr - re ca -

Ped.

dén - ti, súr - - ge - re qui cu - rat pó - - pu -

dén - ti, súr - - ge - re qui cu - rat pó - pu -

dim e rit.

rit.

lo: tu, quae ge - nu - í - sti, Na - tú - ra mi - rañ - -

lo: tu, quae ge - nu - í - sti, Na - tú - ra mi -

a tempo

a tempo

Man.

- te, tu - um san - ctum Ge - ni - to - -

rán - te, tu - um san - ctum Ge - ni - to - -

Ped.

- rem, Vir - go pri - us ac po - sté - ri - us, Ga - bri -

rem, Vir - go pri - us ac po - sté - ri - us,

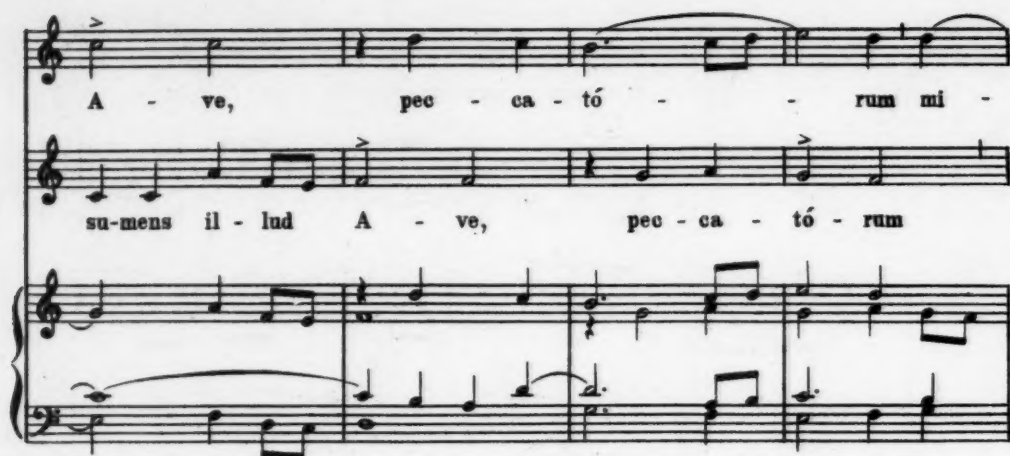
dolce.

pp

Man.

é - lis ab o - re su - mens il - lud

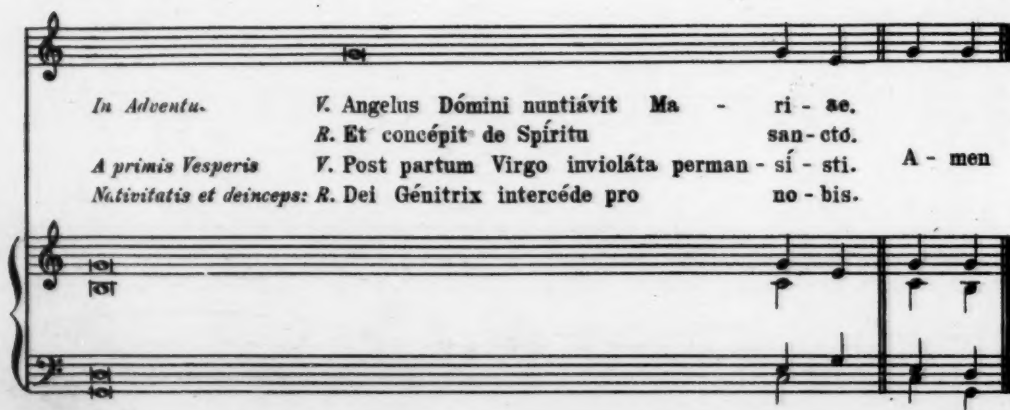
Ga - bri - e - lis ab o - re



A - ve, pec - ca - tó - rum mi -
su-mens il - lud A - ve, pec - ca - tó - rum



se - ré - re, *pp* mi - se - ré - re.
mi - se - ré - re, *pp* mi - se - ré - re.
pp
Ped.



In Adventu. V. Angelus Dómini nuntiávit Ma - ri - ae.
R. Et concépit de Spíritu san - ctó.
A primis Vesperis V. Post partum Virgo invioláta perman - sí - sti. A - men
Nativitatis et deinceps: R. Dei Génitrix intercède pro no - bis.

Gruss.

121

HYMN TO THE BLESSED VIRGIN FOR ADVENT.

P. GRIESBACHER.

I. II.



1. Ma - ri - a, sei ge - grü - sset, du
 2. Ohn' Sünd bist du em - pfan - gen, wie
 3. Nun thronst du hoch er - ha - ben in

1. Hail Ma - ry ev - er bless - ed, Hail
 2. Hail, Moth - er of our Ma - ker, Be
 3. Oh! by that joy, sweet Ma - ry; Which

ORGAN.

1. lich - ter Mor - gen - stern, der lan - ge Nacht be -
 2. dies' die Kir - che lehrt, und von der fal - schen
 3. dei - nes Kin - des Land, hast gro - sse Ehr und

1. Star of morn - ing bright, Dis - pell - ing night's dread
 2. to thy chil - dren nigh; Thy aid ex - tend, when
 3. Ga - briel brought to thee, Let us re - pen - tant



p SOLI.

1. schlie - sset und bringt den Tag des Herrn! Er -
 2. Sehlan - gen ge - blie - ben un - ver - seht. O
 3. Ga - ben von sei - ner mil - den Hand; Nun

1. dark - ness By thy ce - les - tial light. By
 2. sink - ing, We send to thee our sigh. Re -
 3. sin - ners Thy lov - ing mer - cy see. Thou



TUTTI.



1. wählt von E - wig - keit zur heh - ren Got - tes -
 2. Jung - frau keusch und rein kein Lob auf die - ser
 3. freust du dich ohn' End; o mächt' - ge Got - tes -

1. Heav - en's kind de - cree, As our Re - deem - er's
 2. splen - dent O - cean Star, And Heav - en's o - pen
 3. Vir - gin first and last, As our dear Sa - viour's

TUTTI.



1. mut - ter, zum Trost der Chri - sten - heit, zur
 2. Er - den kann dei - ner wür - dig sein, kein
 3. mut - ter, der Soh - nes Gnad uns send, o

1. Moth - er, We thee ex - al - ted see; As
 2. por - tal, Oh! send thy beams a - far, To
 3. Moth - er, On thee our hopes are cast, O



1. heh - ren Got - tes - mut - ter, zum Trost der Chri - sten - heit.
 2. Lob auf die - ser Er - den kann dei - ner wür - dig sein.
 3. mächt - ge Got - tes - mut - ter, des Soh - nes Gnad uns send.

1. our Re - deem - er's Moth - er, We thee ex - al - ted see.
 2. us poor, low - ly mor - tals, Oh send thy beams a - far.
 3. spot - less Queen and Moth - er, On thee our hopes are cast.



Gelobt seist Du im armen Stall.

123

TO THE INFANT JESUS.

FR. KOENEN.

SOLO.

SOP.
ALTO.

p

1. Ge - lobt seist du im ar - men Stall, O
 2. Du bist die Blum zur Win - ter - zeit, Die
 3. Du bist der Fürst in Is - ra - el, Des
 4. O Kind, streck aus die Ar - me dein, Streu


1. O In - fant Je - sus, Child Di - vine! We
 2. O let Thy weak - ness be our strength, Thy
 3. Let ev' - ry la - bor be for Thee, For

ORGAN.

mf

1. Kind, schön ü - ber En - gel all! Du bist wo - nach die
 2. al - le Welt mit Trost er - freut; Du bist der Baum der
 3. Frie - dens Kind Em - ma - nu - el, Ein Kö - nig ü - ber
 4. Gna - den aus, gib Him - mels - schein, Lass leuch - ten dei - ner

1. con - se - crate our hearts to Thee! To burn for souls with
 2. low - li - ness our on - ly stay; O let thy ar - dent
 3. thee each sor - row and each pain; For Thee each joy, each



1. Welt be-gehrt, Denn oh - ne dich kein Frie - de währt
 2. Volk und Land Mit Frucht er - füllt, mit Schutz um - spannt.
 3. Arm und Reich, O wah - rer Gott und Mensch zu - gleich!
 4. Gott - heit Strahl, Mach hell, mach hell das Er - den - thal!

1. zeal like Thine, So deep in its in - ten - si - ty.
 2. love for souls Grow in our hearts from day to day.
 3. hap - pi - ness, For Thee each lit - tle soul we gain.

CHORUS.



1-4. Ge - lobt muss sein das Kin - de - lein, Ge - ehrt muss sein die
 1-3. Thou art our King, our hearts shall be, Sweet Je - sus, ev - er

Mut - ter rein, Jetzt und zu ew' - gen Zei -
 true to Thee, True, and for - ev - er faith -

- ten, Jetzt und zu ew' - gen Zei - ten.
 - ful, True, and for - ev - er faith - ful.

